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For the People of the Monterey Peninsula and Their Friends Throughout the World

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— They Don't Jibe —

Thoburn Versus Smith, Rowntree and Burge; Their Statements Vary

By FREDERICK R. BECHDOLT

On Aug. 27—last Friday—in the local press appeared two articles; one by Councilmen Smith, Rowntree and Burge; the other by Councilman James Thoburn.

In the first article the three councilmen defended and attempted to justify certain of their official acts now being publicly criticized. In the second article Councilman Thoburn admits the justice of the major criticisms, says the three councilmen are sorry for the methods employed, and promises that they will do better in the future.

James Thoburn, attorney for the defendants, blows hot, at the very moment the defendants themselves are blowing cold.

In other words they have their signals crossed.

Thoburn expresses regrets for Smith, Rowntree and Burge. They express none for themselves.

Let's look at the record:

THOBURN: "I can safely say that those who were responsible sincerely regret the manner in which it was done" (referring to dismissal of city attorney).

SMITH, ROWNTREE, BURGE: "City attorney resigned as was his privilege and was not dismissed, so dismissal was not unfair or illegal. If the telegram was a nullity it could have been ignored."

Not much regret shown here over manner of city attorney's dismissal. Incidentally, according to Messrs. Smith, Rowntree and Burge, the city attorney was **not** dismissed, he **was** dismissed, he was dismissed **fairly and legally.** But if his dismissal was **illegal** he didn't have to pay any attention to it. Figure that one out!

THOBURN: "I think the underlying cause of all this trouble is what you have called 'secret legislation'. **We have been wrong there. Any member of the council will freely admit that . . . That system was wrong and we all realize it now. What more can we do than admit it and tell you that we'll correct it in the future?"**

That's what Mr. Thoburn frankly

(Continued on page 2)

— Up 5 Cents —

Carmel's Tax Rate Is Raised

IT'S wonderful how the city council has improved its psychology in the last few weeks. There are two ways of presenting a community with a raise in the tax rate. The first, or direct method, consists of ramming it down the collective throats of the taxpayers. The second, or smart way, is to allow an anxious gallery of citizens to persuade the council that the raise is an absolute necessity. This was the method followed by Councilman Clara L. Kellogg and Mayor Everett Smith Monday evening when the council met to set the tax rate.

The rate last year and the year before was $1.11; 83 cents for the general fund; 19 cents for the library; the other nine cents divided between the various bond funds. This year the sand dune bonds are all paid up, and that was two cents on the hundred saved. The council could have kept the $1.11 total and still had two cents more for the general fund. That, psychologically, would have had certain advantages. The hitch was that it wouldn't have raised enough money.

With Miss Kellogg doing most of the talking, the possibilities and probabilities were carefully outlined. Unexpected contingencies always arise, although the council agreed that this year's extra expense items: $6000 over and above the bonds voted for the firehouse, $3750 for the audit, nearly $4000 for the tennis courts, would not have to be repeated. But city employes' salaries have been increased a little, the park and playground commission will have to have extra men, the continuous program of tree care requires more help. The Forest Theater? Well, that depends. Miss Kellogg was not sure that the money would be made available, even if the council accepts the suggestion of the park commission to "earmark" $2800 in the general fund to renovate the theater. This matter requires further study, she said.

Ensued a lengthy discussion of the police department, as a large item in the city budget. This was Gene Watson's baby, and he was stuck with it. Even John Jordan and Kent Clark, who have never been notorious for favoring the spending of money, did not seem to think that economies could be effected in that sector. Jordan told how when he was mayor, the opinion of an outside expert was sought. He told the council that Carmel was then "getting by" on minimum police expense, but that couldn't last forever, and when the increase came it would be large and it would come fast.

After an hour of heart-to-heart talk, the council allowed itself to be persuaded that nothing less than a five-cent raise would meet the needs of a rapidly growing community. So the general fund rate was set at 90 cents; a total of seven cents more than last year; the library fund remains at 19 cents; three cents for the fire engine bonds of 1930 and four cents for the firehouse bonds of 1936; a total of $1.16.

After threatening earlier in the proceedings that if the tax rate was raised he would demand another policeman, Police Commissioner Joe Burge voted no on the increase. Thereby he protected his reputation as an economizer without affecting the result. He knew the other four members of the council would all vote yes.

— Spare the Child —

Sunset School Trustees Demand Traffic Control

SINCE school closed last spring traffic hazards have so increased on San Carlos that a serious problem faces the board of trustees of Sunset school. Assistance of the city council in creating safer conditions for school children was asked in a letter from the trustees read at the council meeting Monday evening. All members of the board were present: Chairman A. G. E. Hanke and Frank Shea, who spoke on the matter, and Doris Watson, who did not.

For several years the school has had a traffic squad of school boys who have guarded the crossing during the hours the children were approaching and leaving the school. The situation has got out of hand, according to Hanke. The boys are risking their lives to no avail. It depends on the mood of the driver whether he heeds the boy's signal to stop, or just barrels right along. Hanke feels strongly enough about it that he recommended an ordinance prohibiting school boys standing out in the highway attempting to direct traffic.

This was not the principal desire of the school board, however. Stop signs are wanted, and a uniformed police officer to guard the children before school in the morning, at noon, and after school. Police Chief Bob Norton intimated that this would be impossible without adding another man to the force. The officer on duty at 8:30 in the morning could not be out of sight of the call signal at Dolores and Ocean for that long, he said, and at the noon hour, when Tax Collector Hefling, who doubles as desk sergeant, is at lunch, the officer has to stick to the telephone. But Norton's superior officer, Police Commissioner Burge, allowed as how the school would get its policeman or he would know the reason why.

The school board requested stop signs on San Carlos at Eighth, Tenth, and at the dead end of Ninth street, where it comes into San Carlos. The council voted to buy and install these signs, and to have the ordinance necessary to enforce them prepared. Hanke asked and received "absolute assurance" that the traffic officer will be supplied.

Ultimate solution of heavy trucking and fast passenger traffic past the school will be the rerouting of the main highway away from San Carlos, Mayor Smith pointed out. Opening of the Carmel-San Simeon highway was conceded to have vastly increased the traffic problem at this point. Opening of Junipero as the main north and south arterial is the alternative always discussed.

It is probable that residents and property owners along Junipero will fight the opening of this street. Many of them don't want the street opened at all, because this is one of Carmel's last bits of untouched woodland. Those who are not deterred by aesthetic considerations have a premonition that as property owners they will be stuck for the expense of improving an arterial that will be of more benefit to the village, the county and the state than to them, and they don't like the prospect.

— Three-Cornered —

Dr. Kocher Bids for City Tenant

The city hall sparring match has now become a free-for-all. Dr. R. A. Kocher has stepped into the fray, along with the Carmel Development Company, present landlord of the city, and Ed Ewig, who would like to have the city move its headquarters to the second floor of his post office building. On the second floor of La Giralda building at Dolores and Seventh, Dr. Kocher has an audience room 15 by 37 feet, four offices and two rest rooms which he will alter to suit the tenants and rent to the city on a five-year lease for $75 a month. The council likes the location, the quiet, the arrangement of the rooms; everything, in fact, but the price. No action was taken on Dr. Kocher's letter at the council meeting Monday evening, but there were indications that if he would dicker the council might be very much interested.

DR. BARSKY TO SPEAK

Head of the American branch of hospitalization in Spain, Dr. Edward Barsky is making a tour of United States, lecturing on conditions in Spain. He is expected here Sept. 12 or 13. What funds are raised will be sent for the medical aid of the Spanish people. By special grant of the state department, this money is permitted to go directly to Spain without being subject to the neutrality act.

— Dodge Bullets —

Carmel Boys Safe In Shanghai War

Word has come that both Ronald Johnson and Johnny Nye are still safe in Shanghai. Mr. and Mrs. John L. Nye received a radiogram from their son several days ago, picked up in Manila and rerouted to Berkeley, where a "ham" picked it up and sent it on to the Nyes. Mrs. Osborn Johnson, mother of our Rollo, also received a radio message at the same time.

Wednesday a cable arrived from John, just saying, "Am safe now all well." While the Nyes are not entirely easy in their minds about the whole thing, they know Johnny has sense enough not to get into any unnecessary danger. Besides, they figure, what's the use of urging him to come home when he probably wouldn't anyway? He has a good job in Shanghai and is hoping to ride out the storm.

— Up Among 'Em —

August Building Total Is $38,757

Closing score on building permits for the month of August stood at $38,757; right back up among the big ones; March, April and May. There were 13 permits, the only new ones since last week being $650 for Keith Evans, for remodeling and stuccoing his building on Junipero between Fifth and Sixth for a warehouse, and $123 for Jennie V. Cannon, for a garage on San Carlos between First and Vista.

The total for the year has now passed the entire total of last year. Last year's building, a record, came to $253,294. For the first eight months of 1937, the total is $260,189. Last year at this time the total was $192,096.

— Wildwood —

Forest Hill Park Accepted by City

Carmel formally became the owner of the new Forest Hill park with the council's adoption Monday evening of a resolution accepting five lots from Caroline Benson Unander, former owner of the property. On the city's promise to remit delinquent taxes on lots one, three, five, seven and nine, Block 12, Mrs. Unander, owner of Forest Hill school, agreed several months ago to give this property to the city. The lots are on the side of a canyon, and lots two, four, six, eight and ten dip down from the other side to meet them. For $450 the city purchased the second block of lots and so the city has a small piece of canyon woodland which will be preserved as a natural, rustic park. Junipero, First and Mission bound the area.

That Audit Report Again

* * * * *

Saidee Must Catch Up On Her Multiplying

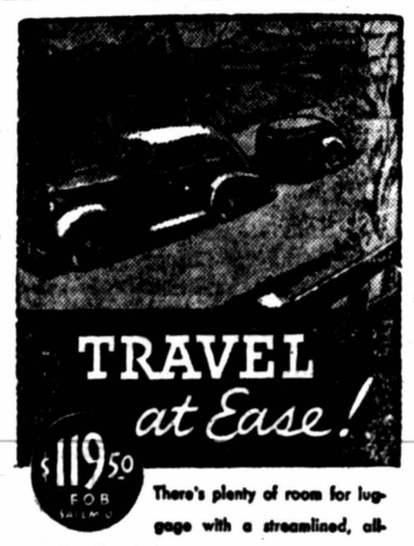
"WHAT is the situation on the audit; is your report ready yet?" Mayor Everett Smith asked City Clerk Saidee Van Brower near the close of the council meeting Monday evening. Saidee's reply was characteristic. "I have all that multiplying to do!" she exclaimed. "If it isn't one thing it's another."

Councilman Burge stated that he thought a definite date should be set on which Miss Van Brower should be required to make her final report on the audit. But around the city hall there is a growing doubt whether Miss Van Brower will ever find the time to complete and present the investigation which she claims will show that the auditor wronged her when he reported he found errors throwing her books $2600 out of balance.

Miss Van Brower made one electrifying report about six weeks ago when she asserted that she had found 46 items on the assessment roll out of 75 which she said Shaff had shown to be omitted. Hired by the council to investigate, Attorney George P. Ross expressed the opinion that if the 46 items were on the assessment roll, Shaff "must have meant" that they were not on the delinquent list. Informally, Miss Van Brower has contended that she was not legally responsible for the correctness of the delinquent list, which is prepared by the tax collector, and anyway, some of the disputed items were marked paid so they couldn't possibly appear on the delinquent list, she said.

One of the largest items charged to the clerk as an omission was the Leah Sebastian property, about which quite a little has been heard at one time and another. Miss Van Brower says that this property, lots 5, 6, 7 and 8, Block 2, at First, Lobos and Carpenter streets, was deliberately left off the assessment roll, and for very good reason. No taxes were ever paid on the property, nor the street and sewer assessments against it, and when it had been delinquent for five years, it was her understanding and that of Gus Englund, the former tax collector, that the property belonged to the city. The collector's old book has the notation, "city owned" opposite the entry of this property. As to whether the property was ever properly deeded to the city, Miss Van Brower had no knowledge; she did what she believed to be her duty in dropping from the assessment roll property she knew had been delinquent more than five years. The assessments delinquent against the property amount to a total of $242.34, or, with interest and penalties, $367.77. This was one of the largest items mentioned in the Shaff audit.

Piecemeal, Miss Van Brower has thus explained verbally a number of the controversial points in the audit. Whether she will ever succeed in boiling them down into a written report covering the whole $2600 worth of items seems more and more unlikely as the months pile up since the auditor rendered his report. The council could demand an accounting by bringing suit against the clerk. The council is obviously reluctant to do so, and except that newspaper discussion has kept the topic alive, would probably have gladly dropped the whole matter long ago.



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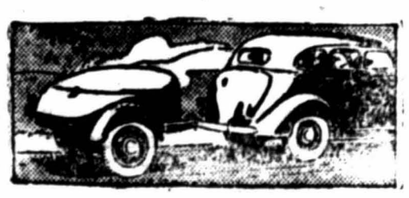

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MOVIE ACTRESS HERE

Jean Arthur, movie actress, has taken a house in Carmel for a rest. She is incognito, with smoked glasses, assumed name, and all the necessary adjuncts to anonymity.

FREDERIC BURT ILL

Frederic Burt is resting at the Peninsula Community Hospital and is getting along nicely.

Retaining Wall and Rest Rooms Assured for Tennis Courts

At a total cost of $1525, a retaining wall will be built at the south end of the municipal tennis courts on Block 155, and two toilets will be installed. These improvements were recommended by the park and playground commission two weeks ago and were authorized by the city council at its meeting Monday evening.

Many Favor Ewig City Hall Offer

Ed Ewig reports many favorable reactions from the public following his invitation to "look over" the quarters he is offering as a city hall on the second floor of the post office building. People have been dropping in at his store, saying they have visited the proposed council chamber and city offices, and think they are fine.

Ewig plunked another inducement into his side of the scales, with the city council still critically watching the balance this week. The city may make such alterations as it likes, move in, and occupy the quarters on trial until the first of the year, without paying any rent. If the public and council and city employes should find the rooms unsatisfactory, they may move out at the end of that time, and no hard feelings.

Otherwise, the terms are $60 a month for three years, beginning Jan. 1. Ewig will pay for water and heat, the city for electricity.

Policeman Guides Pupils to Safety

Bright and early Tuesday morning a uniformed policeman was on hand to escort small students across busy San Carlos to Sunset school. By rearranging officers' schedule Police Chief Robert Norton was able to work out a system whereby an officer will be on duty daily before school, at noon and after school. "The officers are doing a fine, constructive piece of work," according to Principal O. W. Bardarson.

And the trick at Sunset is proving the most popular tour of duty for the cops themselves, who enjoy the association with the children. They report that the children are remarkably good about crossing the street at the pedestrian lanes only, and stopping to look and listen before crossing.

Redwood Curb to Bar Autos from Sidewalk

No more will cars park on the sidewalk in the block north of the theater on Ocean. Successful negotiations between the city council and M. J. Murphy resulted in a redwood curb being installed Monday morning. The curb isn't very high, but it is high enough to discourage drivers from trying to climb it to get to the sidewalk. What's more, a layer of decomposed granite and clay has spread between the crub and the antique Murphy fence—which has taken a beating in recent months, as cars not only squatted on the sidewalk but nudged the fence. The improved footing is greatly appreciated by pedestrians from the east and southeast end of town.

ADULT EDUCATION CLASSES TO BEGIN MONDAY AT SUNSET

L. E. Wormley, director of the adult education department of Monterey Union High School, popped in this week with a reminder that the adult classes which meet at Sunset school will all begin Monday evening, Sept. 13. The complete schedule will be announced next week.

Mrs. Brooke Mordecai has returned to her home in Madera after spending the summer here.

Thoburn Versus Smith, Rowntree and Burge; Statements Analyzed

(Continued from page 1)

says about secret meetings of the council. What do Messrs. Smith, Rowntree and Burge say about the same matter? Here it is:

SMITH, ROWNTREE, BURGE: "Council meetings have not been 'held contrary to law'. No official actions have been taken at other than public meetings. Preliminary discussions have been held, otherwise, as anyone ought to know, a city council could not function efficiently."

No admission of error there—no promise of correction in the future. According to these three councilmen there was nothing wrong about their so-called secret meetings, legally or otherwise, and consequently there is nothing to be "corrected in the future."

Mr. Thoburn openly stated at the public meeting of the council meeting on Aug. 4 that he was opposed not only to the methods used in forcing the city attorney to resign, but he also voted against accepting his resignation. However, in his article of last week entitled "Howl You Wolves", he said the city attorney was out of town a good deal—and hard to get.

Well, it's true he was out of town on July 14—in fact in Washington, D. C., 3000 miles away—with the unanimous permission of the council. BUT THEY GOT HIM—DIDN'T THEY—AND HOW!

Girl Scout Council Outlines Years' Plans

Members of the Carmel Girl Scout Council met at the Scout House Monday and discussed plans for the coming year. Scout activity will begin the week of Sept. 13. Former scouts are asked to come for organization on the same days as they came last year. Leaders are in demand for Brownie packs or Scout troops. If anyone is interested in doing this sort of work they may telephone Mrs. Talbert Josselyn at 372.

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Visiting Friends After Tour of Northwest

After touring in Oregon and Northern California for several weeks, Mr. and Mrs. Guy E. Berryhill and their son Harvey of Taft and Mr. and Mrs. Louis Wohlfarte and their sons, Louis Jr., and Howard of Oklahoma City, who are visiting the Berryhills, were house guests of the W. G. Cook family last week.

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Robert Donat and Marlene Dietrich in "Knight Without Armor" coming Sunday to the Filmarte.

Watsons Describe Varied Vacation

One of those interesting vacation trips, details of which are now being told, was the coast-to-coast tour taken by Mr. and Mrs. Glen Watson. Leaving here the middle of June, they drove to the Grand Canyon, on through Monument valley to Mesa Verde park (the cliff dwellings) across the Colorado rockies into Kansas dust storms and Ohio thunder and lightning displays. Finally, on the ninth day, they arrived on a peaceful farm in western New York to rest a few days. From then on Miriam Watson gives her story: "The second phase of the journey was spent in search of the dance. First to Bennington College, Vt., where the leaders of modern dance meet each summer for concentrated work. A program given by Doris Humphreys, Charles Weidman and their concert group included "Theater Piece" and "New Dance" which have become famous dance compositions. Later in New York City, a workshop program at the Weidman studio further demonstrated the Weidman technique. I visited many New York studios and found Erica Stolzberg, a pupil of Kurt Jooss, and teacher of creative dance, and Arthur Murray's class in modern ballroom rhythms most to my liking, so enrolled with them and danced while the thermometer hit 96. Saw ballet programs at Jones beach "Over the Water, and Under the Stars" and then to Connecticut to see America's ballet caravan, directed by Lincoln Kirsten, in a program of original ballets."

The high point of the return trip was the road through Estes park at 11,700 feet. At Steamboat Springs, the Perry Mansfield camp was dancing with Doris Humphreys. And, even on the quiet shores of Fallen Leaf lake, they dance under the direction of Grace Burroughs, a modern teacher with an oriental flavor.

Back in Carmel, Miriam Watson is combining this new knowledge with the old to make interesting dance lessons for her pupils.

Labor Day Message at All Saints Church Sunday

At All Saints' church this Sunday at 11 a. m., Rev. C. J. Hulsewé will have a special Labor Day message. A new processional cross, the gift of two people, will be dedicated to service. The church school will open at 9:30 a. m. and those in charge aim to approach the teaching of the Christian religion to children from an intelligent and modern point of view. The privilege of attending is that of every child and young person.

FIRST DAY OF SCHOOL

The great event is here, oh, my! School has opened from kindergarten to high. Such eagerness to be first in a clean seat, where the new scholar and old friend will meet. Such a surprise will greet their astonished eyes, for I have watched them paint, scrub and clean. My, I wish I was one to look upon that scene. There as each pupil settles down in his own place without a frown. New studies they behold—some are very meek an dsome are ,oh, so bold. Well, it is a busy day and yet there is always a time to play. The streets are all cluttered with cars. Little ones being entered for the first time, Oh, my stars! The manly traffic squad is on the spot and they know their jobs, believe it or not. Teachers are looking into faces new. Also lots of changes here met their view. But the true purpose still is progress for all with this in view the answer, 'tis to the roll call.

—EMMA OTEY.

Highlands Acres Thrown on Market

Eighteen acres of choice Highlands property have just come on the market, including some of the finest view sites available. The acreage is on the ridge back of Highlands Inn. One spectacularly scenic piece is on a level with, and just across deep and beautiful Wildcat Creek canyon from Peter Pan Lodge. It directly overlooks the Harry Leon Wilson home.

The land is offered in quarter-acre, half-acre and full-acre building sites. All roads are maintained by the county; water and electricity are available. Carmel Realty company is managing the subdivision, and the property is listed with all Carmel realtors.

"Religion and Working Man" Sermon Topic

"Religion and the Working Man" will be the theme of the special Labor Day sermon by Rev. Homer S. Bodley, at Community church next Sunday morning at 11 o'clock. Four questions will be touched upon, each of vital interest to the wage-earner and laborer: 1. Has religion become a philosophy of the upper class? 2. Can modern movements of labor be classed as communistic? 3. What makes a man religious? 4. What will religion contribute to the working man? There will be special music.

In view of the nature of this service, it is hoped that a large number of "working men" will be present.

New Premiere at Filmarte

* * * * *

"Knight Without Armor" Coming Sunday

By LELAND BARRY

BREAKING records every place it is shown, jamming lobbies from Radio City music hall in New York to the smallest country theater, Alexander Korda's newest triumph, "Knight Without Armor", which stars Marlene Dietrich and Robert Donat, will have its premiere locally at the Filmarte theater.

Korda, the genius, perhaps turns out more consecutive big pictures than any other producer today.

Looking back over the Korda pictures since that notable "Private Life of Henry VIII", you will remember "Scarlet Pimpernel", "Private Life of Don Juan", "Ghost Goes West", "Rembrandt", "Fire Over England", "Man Who Could Work Miracles", and the unequalled "Elephant Boy'.

Now, comes "Knight Without Honor", which boasts of an original story by James Hilton (author of "Lost Horizon") and a screen play by Frances Marion, one of the highest paid women scenarists. She was responsible for "Dinner at Eight", "Camille" and many others.

In addition to this completely superior array of talent is the capable Jacques Feyder, director, who most recently turned out the unforgettable French "Carnival In Flanders".

"Knight Without Armor" has its peninsula premiere at the Filmarte theater Sunday, and will play for an exclusive unlimited engagement.

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She Already Had a Book

But City Clerk Gets Two More She Doesn't Like

CITY Clerk Saidee Van Brower has finally got two new books from Accountant C. L. Shaff. She doesn't like them. In fact, she complained about them with considerable ascerbity in an informal session with the council after the meeting Monday evening. The council was not inclined to be sympathetic. But then, the council won't have to be using the books.

One of the new books is a record of cash received. Saidee wanted to start right in entering the slips she has been saving in a stocking box for eight months. But Shaff said no, start with Aug. 1, and enter the other seven months in the back of the book somewhere. Why, Saidee doesn't know.

Furthermore, Saidee says that if she has to use this book, there will be no more detailed financial statements such as she prepares for the council each month, showing the condition of the various funds. She'll give them only a brief summary, as required by law, because the information from which she now makes up the statement will be buried, not all spread out in the book as under her old system.

Shaff thinks she keeps her records in too much detail, was the gist of the clerk's complaint. She likes to keep them that way, and she has her own way of analyzing expenditures and receipts, which she thinks suits Carmel better than the new methods.

She doesn't like the new "combination warrant register and distribution record" Shaff furnished her. She says the difference between demands and warrants is just as important as the difference George Ross pointed out between "assessment roll" and "delinquent list". "A mere technicality" you may snort. But a technicality with a legal meaning, Saidee retorts. A warrant is not a warrant until it is paid. Before that it is a demand. Shaff's book doesn't mention demands, only warrants. If a demand is held up or adjusted, there is no way to note the fact in the new book, Saidee says. And instead of listing every gasket or gadget the fire department buys, and every left-handed monkey-wrench for the street department, the purchases will be lumped with a lot of other items and referred to by warrant number only. Bonham or Carmel Hardware may have sold four bits worth (50 cents to Britisher Rowntree) of this and that to half a dozen different city employes. He's paid in a lump sum, on one warrant. Then Saidee tears them all apart and puts them together again under the various department headings. That's the way she keeps track of what each department is spending.

Under the new system the number of the warrant—or demand—only would appear in the book where expenditures are listed. Anyone wanting detailed information would have to refer back to the file of warrants.

LOOSE WIRING

When headlights become brighter as the motor is speeded up the reason may be a loose connection somewhere in the electrical circuit, according to the Emergency Road Service of the California State Automobile Association. Some of the places where loose connections may develop are ammeter terminals, battery terminals or starter terminals.

— The —
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Erskine De Loe Files Application To Sell Liquor

Erskine De Loe, now employed at Whitney's, has filed legal notice of intention to engage in the sale of alcoholic beverages on Ocean avenue between Lincoln and Dolores. It is understood that the premises referred to are those now occupied by Sade Latham's Carmel-eta Inn, and that De Loe has leased the quarters, beginning Oct. 1.

Record Enrollment at Sunset School

Everybody is happy at Sunset school, with a record enrollment of 399 on the opening day, the children glad to be together again, in spite of their attempt to keep up the conventional attitude that it is terrible to have to go to school; teachers glad to be back, everyone's morale at keen pitch, and all going smoothly the opening week.

Principal O. W. Bardarson reports that the classes are well balanced for size, with the enrollment a little too heavy in some of the combination rooms. But this will easily be adjusted. There is no difference in the "calibre" of the students in the combination room, he stresses, in case anyone should think this was an arrangement to care for the not-quite-bright. As a matter of fact, it just happens that some of the combination groups have some of the ablest students, and it may work out that the work and enrollment in these rooms will be on the basis of superior students.

All teachers save one were present and accounted for on the opening day. Arthur Hull was detained by illness, but will report at the end of this week. His seventh grade was taught this week by Mrs. Jettie Tuthill as substitute. Teachers and pupils were happy to welcome back Miss Anna Marie Baer, who was absent on leave last year. She has art activities exclusively. In the seventh and eighth grade the students may elect either art or shop, according to their abilities and interests.

The new teacher, Walter Bartman, has given a good account of himself in the first week, and is well liked by his seventh and eighth grade pupils.

The kindergarten was unexpectedly small, with only 23 present on the opening day. Unless the enrollment increases, there will be a morning session only, and Miss Hope Thomas, the kindergarten teacher, will be assigned to physical education work afternoons.

Carmel Mission Holds Ceremonial

With appropriate ceremonial at Carmel Mission Sunday the campaign for the canonization of Father Junipero Serra, was launched in connection with the celebration of the 153rd anniversary of the death of the Franciscan missionary priest and California pioneer. Sanctification of the small chamber in which Serra lived, worked and died, recently restored under the direction of Mission Curator Harry Downie, was one of the events of the day.

Rev. Michael D. O'Connell preached solemn high mass in the morning, assisted by Rev. Peter Santi and Rev. E. E. McDonald. A sermon on Serra's life and work was given by Very Rev. Augustin Hobrecht, pastor of Santa Barbara Mission. He has been appointed to plead the cause of Serra's sainthood. A men's choir under the direction of Noel Sullivan sang the mass. A program of Spanish song and dances in the Mission courtyard concluded the day.

BRIDGE LUNCHEON

Mrs. Frank H. Marshall entertained a small group of friends at a bridge luncheon yesterday.

City Clerk Explains What She Means by "Job of Multiplying"

CITY Clerk Saidee Van Brower explained to The Pine Cone this week what she meant by "all the multiplying" she will have to do during the coming month. This is the next big job in the clerk's office, following the setting of the tax rate by the council. If it has done nothing else, the audit of the clerk's books has thrown a lot of light on routine procedure of the clerk's office. The public never has known just what went on in that department, and judging from the interested expressions of the council members as the clerk has gradually grown more articulate since public attention has been focused on her office, they didn't know much about it either.

During the discussion of the tax rate Monday evening, someone asked the clerk how many taxpayers there are in Carmel. Verifying next day the figure she gave from memory, she found she was correct in saying that there were 1575 taxable blocks of property in the village. But that was last year. This year the number has increased by sales and other divisions to 1860. And that's where "all that multiplying" comes in.

In order that the tax collector may send out his bills, it will be necessary for the assessed valuation of every piece of property expressed in hundreds of dollars and portions of one hundred, to be first multiplied by $1.16, the total tax rate. Then each amount must be multiplied four times more; first by 19 cents to arrive at the amount of the tax for the library; then by three cents for the 1930 bond fund, then by four cents for the 1936 bond fund, then by 90 cents for the general fund. The four funds are then added and the total must equal the product of the original multiplication by $1.16.

Saidee says she loves to multiply. But she doesn't want to be bothered with any old audit report while she has this job on hand for the month of September.

DR. LEVICK ENTERTAINS

Dr. Margaret N. Levick pleasantly entertained 20 guests at her home in the Highlands for bridge Saturday afternoon, the party being a benefit for Spanish war orphans. Additional guests came in later for tea.

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Nothing Serious

By MONTE CARMELO

TWO weeks ago the city council passed a resolution authorizing the employment of Hudson, Martin & Ferrante to give the city legal services. Neither hide nor hair of Hudson, Martin or Ferrante has yet been seen in the council chamber. Could it be that Hudson, Martin & Ferrante have not accepted the council's proffered employment? Could it just be that Hudson, Martin & Ferrante do not care for the current political complexion of Carmel? Is it possible that they are waiting to see which way the cat is going to jump about the recall before they toss cautious hats into the lions' den? Well, well, well; now isn't THAT a thought!

* * *

Gene Ricketts took his three-year-old son, Michael, to his first movie a short time ago. As usual, there was a newsreel featuring bathing girls, and, as usual, the house was pervaded with that solemn hush which attends the unveiling of the female form divine, scantily clad. So there was nothing at all to cushion young Michael's treble pipe: "Ooh, Daddy! Lookit!"

* * *

Belated report: Jim Cockburn was speeding out of the post office when he caught a glimpse of Kent Clark. "Wait a minute", called Kent, "I want to talk to you."

"Better make it a trans-Atlantic phone call," answered Jim, "I'm on my way to Scotland right now". He'll be back the middle of the month and Mr. Clark can finish his conversation.

* * *

There was only one protest at the tax rate which was set by the council Monday evening. Just as the psychological moment approached when the blanks in the ordinance were about to be filled in with figures, Gyp, The Pine Cone mascot, who had been quietly sleeping at the feet of The Pine Cone reporter, sprang to his feet with a furious growl, his hackles all bristled up. His interruption demoralized the proceedings just as effectively as if he had a reputation for economy to sustain. But, as so often happens, after the first roar he didn't seem to have much to offer. He subsided sheepishly and the council went right on and raised the tax rate five cents.

* * *

Adrienne Lillico, potential columnist for The Pine Cone, because of her excessively cheery nature, bordering as it does, upon a state of unusual vivacity, was tersely described as being like "The third grade letting out".

* * *

We had Governor Merriam and other trained seals at our highway opening this summer. Up in the Feather River country, where they opened a magnificent new scenic highway a few weeks ago, they had a band of Indians file around a rock singing, "California, Here I Come". That is the height of something-or-other, but we certainly do not know what.

* * *

Overheard in Ed Ewig's store. Indignant shopper said: "Our dog catchers are much too active. A chicken may be safe to cross the road, but a dog isn't!"

* * *

While we were slumbering as usual in the council room Monday evening —as Jim Thoburn says we have been doing for these many months — we woke up just in time to hear Jim say that something could be bought for only four bits. Rowntree, who wears an eyeshade and can therefore sleep undetected, came to life at the same moment. "I heard," he corrected Thoburn, "that it cost 50 cents".

It may have had something to do with James Thoburn's recent splurge into print, but a certain dignitary called up Argyll Campbell the other day and proclaimed: "This is Mr. Wolf of Wolf, Wolf, Wolf & Wolf, calling!" And Argyll, very dignified, responded: "Yes, Mr. Wolf; what can we do for you?"

* * *

George Seideneck sees where Hitler sets himself up as an art exponent, but George says: "Like some moderns, he seems to spread it on too thick".

* * *

Bernard Rowntree is wondering why science hasn't succeeded in doing anything for the fellow who leaves an unsigned note under your door saying "See Me".

* * *

Don't expect Governor Merriam to make hurried trips by automobile in the dead of the night any more to crown queens or open rodeos. Since Mr. Merriam's automobile wreck and the injury in a crash of Harry Hopkins, highway chief, the official family believes in signs. And the governor has been induced to "try the train!"

* * *

Bob Spencer is worried about that factory in Europe which is planning to make glass safety razor blades. Bob thinks it fine, but wonders how they will be for sharpening pencils.

In Japanese Gas Barrage

Dr. Albert Van Houtte Tells His Experiences

DR. Albert Van Houtte, rambling Carmelite, writes a few timely observations on the current Sino-Japanese hostilities, based on a recent experience of his own while on shore leave from the purser's department of SS Coolidge, in Kobe:

"While peacefully strolling along the Motomache—Kobe's busy thoroughfare—with three of the crew of the Dollar Line's SS Coolidge, we were suddenly surrounded by Japanese soldiers and hurried on to a side street. In attempting to get out of the congested main thoroughfare, we were forced to enter a section that was being held by Japanese soldiers in war-like manoeuvres. Before we could realize what was going on, we became enmeshed in a section that was practicing tear-gas barrages. We were caught in the midst of it. Never had tears flown so abundantly. We rushed into stores —seeking more and more handkerchiefs and then water to bathe the eyes.

"The soldiers were youths of about 17 and 18 years of age. We found the city of Kobe military-minded. Transports were leaving that night. Women were at every street corner with cloths on which they would make one stitch; men were on other corners with cloths on which the men would write one word. These cloths were given to the soldiers to wrap about their bodies as 'good luck' charms—that they might kill many of the enemy and come back alive. The Japanese have taken the terrible 'war menace' as a religious obligation. In fact, they are fanatical in their devotion to war.

"The people are being taxed to the very limit; really until it hurts very, very much. The government has gone Fascistic. Italy is their model. What Italy has done to Ethiopia, they want to do to China. But the Chinese are uniting more than ever in their history and it looks like Japan has a real struggle on hand now. Japan—owing to her terrific expenditures—can't keep up this bleeding of her people much longer. China—young China—has become to an extraordinary degree alive to the Japanese menace and she means business this time. A few weeks should tell the tale now. China has fortunately the sympathy of the nations with her.

"The more one sees the 'cocky attitude' of the Japanese and their lust and greed for power and territory at any price ,the more one feels that she should be humiliated by a decisive defeat this time. May the more peaceful people win and I mean by that—China."

READ THE WANT ADS!

Frank B. Porter To Open New Tract

Frank B. Porter's 600-acre tract of land recently purchased from the San Carlos ranch in Carmel valley will be named "Carmel Hills" and will be thrown on the market to home-seekers in about ten days, according to Mr. Porter.

Work is now under way on oiled roads which will be 24 feet wide leading to the scenic marine and valley views. A high grade water system will be installed with water at exceptionally low rates, it is said.

Homesites may be obtained in any desirable acreage and prices are to be exceptionally low. The tract is only a few minutes' ride from Carmel.

Carmel Hills office is under construction and is located at the first bridge entrance to the San Carlos Ranch. Milton Marquard, formerly of the Kaiser Construction company of Oakland, will be in charge of the office. Mr. and Mrs. Marquard will reside in Carmel.

Mr. Porter is also opening up one of the most scenic pieces of property on the Carmel-San Simeon highway. It is located four and one-half miles south of Big Sur and includes Grimes Point, which is known for its scenic coast line view. This property includes many beautiful homesites and a business site on the coast highway.

Labor Day Dinner Dance at Del Monte

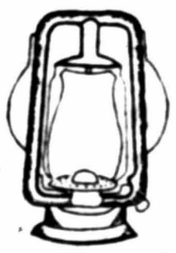
A special Labor Day dinner dance will be held in the Bali Room of the Hotel Del Monte Sunday, replacing the regular Sunday dance at Del Monte Lodge.

Freddie Nagel's orchestra will furnish music for dancing. Early reservations will be appreciated.

Subscribe to The Carmel Pine Cone, $2 a year.

WHERE TO STAY . . . .

The GREEN LANTERN



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An Alluring Motorway

* * * * *

Santa Barbara Man Writes of New Highway

By CHARLES MORTIMER GLOVER

ALONG California's oceanside highway between San Luis Obispo and Carmel-by-the-Sea is one of the most alluring motorways to be found in America, for along its stretches one is reminded of Stevenson's "Merry Men." The bold, rock-bound coast traversed, with the Pacific in sight and close beside one for almost the entire distance, has intriguing views of huge, black rocks around which the rushing surf surges and booms, sending scarves of white foam high in air as it dashes on toward smooth, sandy beaches, or spends itself upon the rock-ribbed coast itself.

To those who have traveled abroad journeying along this stretch of coast will be remindful of a trip through the Lorna Doone country from Ilfracombe to Lynmouth, past Porlock, and on to Minehead, for the vegetation is similar to the English countryside, and the wildflowers that deck the way are an ever-present delight. Another foreign comparison is that of the twisting and turning road that follows the bold Mediterranean terrain from Murcia and Valencia, now the seat of the Spanish government. There, intriguing lighthouses rise on the apex of high cliffs, and gigantic grotesque tempestuous blue waves constantly roar. Furthermore, the ascending scenc drive from Palma, on the island of Mallorca (now held by the insurgents) to the tiny harbor of Soller on the west coast products thrills equal to those on this California highway. As one travels this newly-opened motor-way and views the Hearst castle spreading out on the heights above San Simeon (which remains in view for many miles) he is reminded of the lordly home of the late Austrian Archduke Miramar, on the Spanish island. Miramar is looked down upon from a height of a thousand feet, while the Hearst estate is more than that many feet above the highway.

This California highway, with its spectacular scenery, rises at times a thousand feet above the sea, and the views of sunrise and sunset over the ocean hold an ever-present charm, while the partly obscuring fog at times enhances the picturesqueness of the scene. Inviting canyons have been invaded by stately pines, cedars and sycamores, while wildflowers of many sort carpet the ground and climb embosoming hills. As one nears Carmel the scenery takes on an Alpine aspect with steeply rising hills clad in fir, pine, sycamore, madrone, maple, oak and redwood; indeed, at Big Sur, in the newest state park, 30 miles this side of Carmel, is a most entrancing lodge beside the Big Sur river, in which one may sport piscatorially to the queen's taste. There are tiny cabins spotted about in the forest where those who are inclined to loiter may find accommodations to their liking. Hunting in the adjacent Monterey National Forest attracts many nimrods. During the past 20 years I have enjoyed much of this state's scenic grandeur, but it seems to me that nothing so far surpasses this new highway's environment in diversity of outlook and coloring. Of the witchery of Carmel-by-the-Sea with each visit it reaches a new climax.

LINE FROM JEFFERS

We see by Louise Bogan's review of Edna St. Vincent Millay's "Conversation at Midnight" in New Yorker, that the new Millay opus contains a line from Robinson Jeffers, "and", she says, "quoted by the Communist, of all people."

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About a Lot of Things

By Lois Collins Palmer

IF here is a hell, and there may be, it might consist of sitting somewhere outside our comfortable human skins and watching while the whole procession of our deeds and thoughts passes by. Of being forced to take an objective view and not making excuses while we see ourselves, not only as others see us,—and how disconcerting that might be—but even as no one has ever seen us, not even ourselves. Because, inside our human skins we always make excuses and gloss over motives and actions which we could not conscientiously condone. Most of us manage to put our best foot forward, for the benefit of the world, and the world being for the most part tolerant, we get by very nicely. Following the general example, most of us are even more tolerant of ourselves than of others.

Now if we should in some problematical hereafter be obliged to live our lives over, but as a spectator only, we should not be comforted by seeing a series of exhilarating crimes, large with romantic bravado. Most of us do not commit large crimes, but only petty peccadillos, which we quickly excuse on the grounds of self-defense or righteous provocation, or because it is the sort of thing anyone might do. We get away with an awful lot. Perhaps the saint has never yet lived who kept his thoughts and motives pure even in the recesses of his own heart. Pure not of major vices, but of peevish vindictiveness, resentment, and hope for a foe's downfall. From a four-dimensional viewpoint, those crimes may be as serious as murder.

* * *

"MODERN individualism has lost something which all simpler people know—human companionship in slumber. If you should peep into the servants' quarters of a Japanese hotel at dawn, you would see the maids of the hotel all asleep in one happy pile. There they lie, 20 rosy girls, one against the other on the bare floor, each head comfortably parked on another's breast, warm, relaxed, in a great cozy heap. For a minute you may realize how lonesome your own clean, bare room must seem to them, how bleak and cold your own sleep, so unprotected from enemies and drafts! It is a question whether modern medicine has done well in divorcing the mother from her newborn baby. It used to be very sweet—that first sleep together, the new little head on the bosom which had waited for it so long. Some say that modern woman achieved a great advance when she got a room, or at least a twin bed, of her own. Some women—maybe. But there is something, too, in the nightly habit of going down to sleep together. Lovers who have had the luck to sleep in each other's arms find the stormiest day too short to divorce them. These things are a matter of taste. Yet some cling nervously to their taste at the expense of their happiness. "Sleep", says D. H. Lawrence, 'is still the most perfect, in spite of the hygienists, when it is shared with the beloved. The warmth, the security and peace of soul, the utter comfort from the touch of the other, knits the sleep, so that it takes the body and soul completely in its healing.' "

This passage, from Marjorie Greenbie's "In Quest of Contentment"—a book with much truth in it, albeit a rather irritating turgidity of style—puts us in mind of a friend's story. Her husband had died, but in her arms rather than in some cold bachelor's club or divorce's hotel room, largely due to the healing power of sleep. He had been subject to sulky moods, which sometimes tried the endurance of the household rather sadly. Finally she decided to cure him, no matter how drastically. When after some trifling tiff he went as usual into a mood of black silence, she decided to join him in it, instead of jollying him out of it as she had previously done. She, too, stopped talking, and of course it made him furious. Once embarked in her course she was afraid to stop it, and she was equally afraid that it might lead to the final breach. Only one thing gave her the courage to carry through her treatment to the bitter end; in sleep he forgot he was mad at her, and unconsciously in the night he would turn to her and put his arms around her. One night he awoke, and finding himself in a somewhat embarrassing position for a man who was not on speaking terms with the lady he was sleeping with, murmured sleepily, "Let's drop this nonsense, shall we?" The cure worked; that was his last spell of childish sulks. But if they had not had the night to draw them close, a marriage for the most part satisfactory might have been quite unnecessarily wrecked.

Separate households may in some cases provide the necessary fillip to keep confirmed neurotics married to each other, but in most cases a more primitive intimacy, only, brings about that complete entanglement of personalities which makes separation as unthinkable as the cleaving of a human body in twain.

* * *

TWO or three months ago we were electrified to receive our very first air-mail special-delivery letter, with 16 cents worth of fancy stamps on it. We thought it must be something pretty important. The writer of the letter was all in a lather to know if we would undertake a job of gathering certain information. Not to be outdone, we sent back our own affirmative answer, via airmail special-delivery. It was one way of getting rid of three blue stamps with pictures of Theodore Roosevelt, which we had been carrying around until they were slightly frayed, as you don't have much call for five-cent stamps. We forget how we happened to get stuck with the things. But that is the last we have heard of the whole matter. We can't help hoping that those two rush letters, that so far as we can see, could have just as well gone by train or by pony express, did not make it necessary for some brave young man to do something daring. The gentleman who writes "Talk of the Town" for New Yorker felt the same way, only more so, when after one of the major air catastrophies last winter he received a singed envelope, "delayed in transit", in which a reader was sending a clipping containing one of those howlers from newspapers which New Yorker used for fillers. And, he said, it wasn't even a very good one.

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Hillbilly Film Stars Bob Burns

They'll be comin' 'round the mountain—the whole troop of 'em—Fud, Snazzy, Hod, Squincy and all the rest of Bob Burns' famous relatives, in "Mountain Music", a story of love, feuds, shotgun weddings, corn pone and pot likker which comes to the Carmel theater for two days, Sept. 9 and 10.

GOLF CLUBS STOLEN

Golf clubs, owned by Malcolm Brock, Bakersfield merchant, were stolen from his garage while he was absent from his Santa Lucia street home this week. Clues to the identity of the thief have been uncovered by the police which may lead to an early arrest.

Spencer Tracy and Freddie Bartholomew in "Captains Courageous" Coming to Carmel Theater Sunday, Monday and Tuesday.

Our . . . Peninsula

ADMISSION DAY

California celebrates the Eighty-seventh anniversary of its admission into the Union on Sept. 9.

This great state has traveled far since those pell-mell days when the discovery of gold, bursting upon a dazzled world, started a feverish stampede westward. Long before that Monterey was an established community flourishing on its beautiful bay.

It has been a long time since those halcyon days, and the Monterey peninsula has grown to be the mecca of pleasure seekers the world over.

Monterey was the first capital of the state and on Sept. 9 we can celebrate as no other locality in California.

T. A. DORNEY
A Funeral Home for the Peninsula
—Adv.

Ambulance Chairman Is Commended

At the regular monthly meeting of the executive committee of Carmel chapter, American Red Cross Wednesday, Col. T. B. Taylor was highly commended for the fine work he had accomplished as chairman of the ambulance committee. During the building of the Red Cross ambulance, Col. Taylor made several trips to Oakland to study details. As a result of his supervision a splendid ambulance was produced for use in the Carmel territory. In his report the colonel stated that the committee had created a maintenance fund for operation and asked that it should be replenished through the roll call budget for 1938. He expressed thanks to the members of the volunteer squad in charge of operation under Capt. Fred Mylar. All of the members possess Red Cross first aid certificates and will shortly be given advance courses through a special instructor to be furnished by San Francisco headquarters.

Local activities of the welfare department were quiet during August, as compared to previous months, but many families received needed assistance, so Miss P. Leslie King reported. The clothing department made many disbursements and clothing of all kinds will be gladly received at headquarters.

An interesting conference with A. L. Schafer, Pacific area manager, was reported by Chairman C. W. Lee, Mr. Schafer was most enthusiastic over the accomplishment of Carmel chapter in sponsoring the ambulance fund and stated that he would watch its operation with interest. It is the first mobile first aid unit on the Pacific coast and its need was proven in the first month of operation.

Organization details for the November roll call will be worked out prior to the October meeting of the committee.

Red Cross Active In Many Areas

A bulletin from Chairman Admiral Cary T. Grayson of American Red Cross, was received yesterday by C. W. Lee, chairman of Carmel chapter. It disclosed the fact that this great organization was still continuing its flood relief work in the Mississippi and Ohio river valleys.

Of the million and a half persons affected by the disaster, 258,592 families, representing approximately 63,000 persons registered with Red Cross for possible rehabilitation assistance.

Investigation of conditions has been most thorough and over 100,000 families have been given rehabilitation assistance.

In storm-torn Spain our national organization is cooperating with the International Committee of Red Cross and has furnished funds to refugee Americans in order to get them out of the war area and back home.

Special funds were dispatched during August to Shanghai and Manila to relieve hundreds of American refugees to get out of the beleaguered Chinese city and to points of safety.

DANCE AT MISSION CLUB

Carmelites will make merry at the Mission Ranch Club tomorrow night, Sept. 4, where a sport dance will take place with Allan Knight's orchestra contributing the music.

Federal Gallery Exhibit

Amalie Waldo Now Acting Supervisor at Studio

ABSTRACTIONISM has raised its querelous head in the Federal Art Gallery, along of a couple of whatzits in the current show of water colors. The artist, Hilaire Hiler, calls one of them Tragedy and the other Comedy, on account of one has a white line going up and the other has a white line going down. Though he conceived of them as a Design for Living, they look more like a Design for Linoleum, and a very good one, too; with nice clean lines and nice clear colors.

Burton Boundey is no longer at the Federal Gallery. He is no longer supervisor of the local art project, as expenditures have been pared to such an extent that there is no longer sufficient appropriation for a non-relief supervisor. Amalie Waldo is acting supervisor, she who was Mr. Boundey's assistant and before that, Nelly Montague's. We can't help hoping that this is not a sign the federal art project is beginning to get ready to fold up. Whatever may be said of other WPA projects, and plenty has, both by our betters and our worsers, the art and music and theater projects do seem to have something of lasting value to offer. It would be well for them to be carried past the early groping, experimental stages to a permanent subsidized relationship with the government. We understand that government sponsorship of art has become permanent at least to the extent that one per cent of all post office appropriations henceforth must be devoted to art, under the Treasury Art department.

The watercolors now at the Federal Gallery in Seven Arts Court are all by San Francisco artists. A street scene designed to suggest an interplay of rainbows is by John Haley. A couple of very nice things by Andre Rexroth are a beached boat, bright and cleanly painted, and a decorative piece with feathers growing out of flat slabs of rocks, but much more convincing that that sounds. Others who have given their all to street scenes are Dong Kingman and Robert Spray; a tripartite Design for Ducks is by Michael Chepourkoff; John Holland offers an uninspired version of the Coit Memorial tower; a green and pleasant garden is depicted by Sergey Scherbakoff; Lake Merritt, with a somewhat rubbery collonade in the foreground, by Ernest Stolz; an undistinguished blob of trees by Farwell Taylor; and an incisive and high-keyed composition of waterfront objects by Herman Volz.—T. B. M.

ARRESTS OVER WEEK-END

Hamilton Lowe was arrested Aug. 27 and charged with disturbing the peace. He has not yet appeared before Judge George Ross. William Machado was arrested Aug. 25, found guilty of drunken driving and given a 30 days' suspended sentence and a fine of $10. Two soldiers were charged with drunken driving and turned over to Presidio officers.

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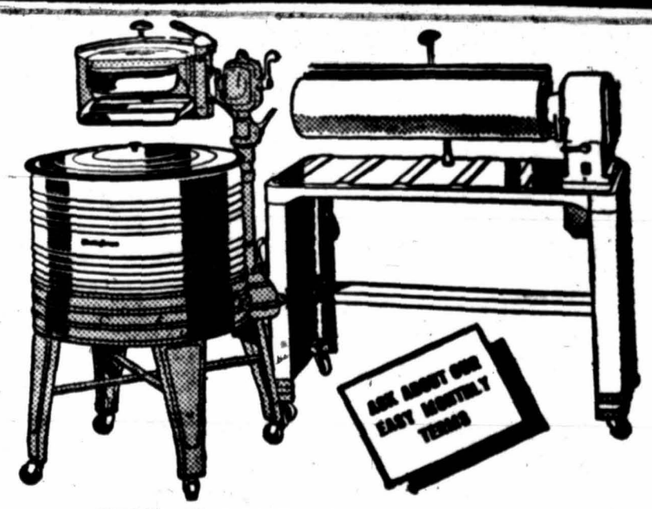

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VACATION—Carlsbad Cavern.....By Thelma B. Miller

(Continued from last week)

PEOPLE do not wander at will through Carlsbad Cavern. You are herded carefully through by approximately one forest ranger to every 30 people, and you are not encouraged to linger or stray. While this is not the pleasantest way to go sightseeing, it is the only practicable one in this case, for the caverns are vast and only partially explored. Once out of your queue and out of sight of your guide, you might well never be seen again.

They told us in Carlsbad that we were lucky to arrive so early in the season, well ahead of the heavy summer traffic. Probably not more than 200 people would be going through the caves, they said. But it happened to be a Saturday, and the very Saturday that some 1500 school children of New Mexico, Texas and Oklahoma were being taken through the caverns. The few adults were well diluted in the mass of young life, and we did not envy the guards their task of keeping track of them. But they clock you in and clock you out, and so far as we know, no urchins were lost by the wayside. It was rather fun, though hectic. If noisy, the children were well behaved, as children nearly always are when confronted with new experiences interesting enough to challenge their attention.

The cavern is in rolling foothill country, not unlike the more arid California hills, though the desert growth is more like that of southern Arizona. Except for the modern buildings denoting the headquarters of this national park the only premonition of what is in store is a vast semi-circular opening into the side of a hill, which might be just an open-faced cave, just as erosion causes so often in the southwest. A series of ramps zigzag down to what appears to be the foot of this cave—and then darkness. Only one party is taken through the cave daily, so everyone must be ready and in line before the signal is given to start. When at last the long double file was in motion down the ramps, and particularly after we were well into the shadowy gloom of the cavern, it was like some ancient hegira; a whole people on the march, and it also suggested a sharply modernistic painting, with gigantic shadows cast from the weaving line on domed ceilings and walls whose upper reaches were lost in darkness.

To make it safe for mobs of people to go into the great cavern, smooth paths have been laid most of the way along easy ramps, and the depths have been most craftily lighted. There is never a wire nor a naked electric globe in sight. The lights are all concealed behind piles and pillars of rock so that they cast their beams indirectly, reflecting on pale patches of stone and down again to the pathway. There is enough light to see where you are going and to show you interesting formations near at hand, and that is all. Usually you are conscious of unlighted depths close at hand, whether reaching up or down you do not know, and the areas beyond the light are dark with that velvety blackness that your vision bounces from without penetrating even the littlest way. For a few short but stiff pulls, there are stairways rather than ramps.

The trip lasts about five hours, over seven of the 32 miles which have now been charted by the government men. Half an hour is devoted to lunch in the immense lunchroom, where bedlam reigns supreme. The lazy or infirm may take the elevator directly to the lunchroom and make a short exploration only, or those who have had enough can ride upstairs after lunch. But we had not had enough and the most interesting part of the trip comes after lunch. You are really in the stalectite and stalegmite country by the time you have penetrated 700 feet.

Like the Grand Canyon, people are supposed to go speechless and unable to describe the wonders and beauties of Carlsbad Cavern. Part of the difficulty is that you are urged gently along and don't have a chance to sit down and really digest what you are seeing. I felt too hurried all the way, and as if I wasn't half taking in what there was to see. And then when we came out again to the hot, barren outer world—it is just comfortably cool in the cavern—Ross and I agreed that the whole thing was so dreamlike and unreal that it would be very difficult to put into words the perceptions and emotions you had just undergone. For the experience does have a powerful emotional impact, even surrounded by hurrying mobs of people. It is all on such an unbelievably gigantic scale; the heights and the depths and the great pillars and icecicles of stone that glisten wetly and in marvelous variety of delicate color under the fitful light. Yes, it is very like those tantalizing dreams in which you seem to be wandering in some fantastic and utterly entrancing landscape, which you cannot describe because there is so little with which you can compare it. Perhaps it is easiest to say that it is an experience which should not be missed, and is well worth several hundred miles of extra travel. Not just to say that you have dutifully visited another national park, but for a series of sharp and unique sensations.

After the incredible beauty of the three large chambers, dedicated to King, Queen and Papoose, and to encircle which you must walk four miles, the pilgrims are all rounded up in another vast chamber. It swallows 1500 people without even gulping, and when they are all seated on the pathway or perched on rocks there is plenty of room for a few hundred more. This is in preparation for the particular Carlsbad "stunt", like the firefalls at Yosemite. When everyone is tallied and seated, all the lights in the cave are turned off, and you are surrounded by the most tangible of darkness—hundreds of feet underground, with not a glimmer penetrating anywhere. Absolute silence is supposed to accompany the dark moment. There are always hoodlums, hysterical probably, who want to yell at a time like that. It was interesting to note that the scattered voices were adult, and that the angry murmur came from the children, who participated wholeheartedly in this feature of the entertainment.

You feel that if the lights were just left off a little longer you would begin to see things; sparkling cones of crystal light, and then maybe visions. Certainly sensory impediments seem easily cast aside, and you yearn for just a little more of it to see what will happen. But far in the distance a light glimmers; the first block of switches has been connected, and the electricity has come to life half a mile away. Switch by switch they come closer, while a quartet far in the distance softly sings "Rock of Ages." That sounds stagey and sentimental, but it is pretty impressive, just the same. The last gleam of light falls on the gigantic stone about whose base we are grouped; the ancient patriarch yclept "Rock of Ages", and in whose honor the ceremonial is staged.

Not the least interesting feature of the day was this data gathered of southwestern school boys; I never saw so many lads of tender years, eight, ten and upwards, smoking cigarets as on this Children's Day hike. They roll their own, and most expertly too, and neither teachers nor other grown-ups seem to think anything of it.

A strange mass feeling gripped the whole crowd on the last half-mile out; everyone wanted to be first to the top, to sunlight and open air. Perhaps it was a breath of elemental panic at our heels now that curiosity had been satisfied, or perhaps it was just the children, bursting bonds of comparative decorum after long hours. The pace that had been most leisurely until then broke first into a fast walk, then into a jog trot and a dead run. Those who could not keep it up were shoved aside, though the line of march had been carefully preserved before. The children may have started it, but the grown people shared the infection and I wondered a little uneasily if it was going to develop into a panic. But so long as there were ever-widening ramps and plenty of open air at the top the large-scale landscape easily absorbed the flight and no harm was done; just a disorganized mob where had been orderly files, storming the vendors of soft drinks and ice cream.

Now I think that has been about enough of this vacation trip, which I had no idea at the beginning of stretching out over the whole summer. It was fun when I got into it, and so many of you have reported your enjoyment of this retrospective ramble that I just kept going. I might tell of the beauties of southern Arizona, which we struck at high tide of bloom; with the giant, grotesque cacti softened to springtime mood with their little garlands of creamy flowers; the ocatillo painting the whole desert with a flame-like haze, the blazing jewels of the low-growing forms. Of softer California spring in the Mother Lode country where we used up the last few precious days of vacation. Of a crazy and hilarious day lost in a maze of canals and river arms when we decided to look for a new and different road from San Francisco to Sacramento, when we were forever backtracking from one Toonerville ferry to another, that was either not working or had a couple of hours work cut out for it before we got there. But already those things have receded into distance; a pleasant haze surrounding four weeks of light-spirited enjoyment and open-hearted acceptance of new experience, however simple and however little remarkable. We extracted the last essence of enjoyment from our ramble and from the much appreciated respite from our labors. Living it over again on the typewriter has given me two vacations instead of one, and I thank you all for the patience with which you have accompanied me on the second journey.

(The End).

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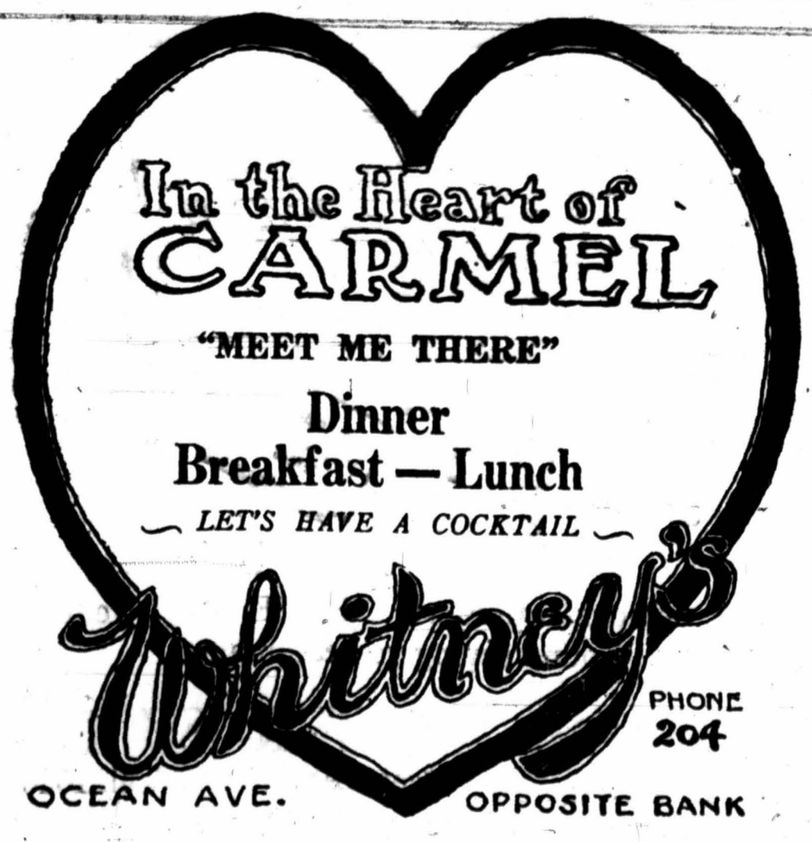

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PAUL RUTHLING'S VARIED CAREER—An Interview.....By Doris Cook

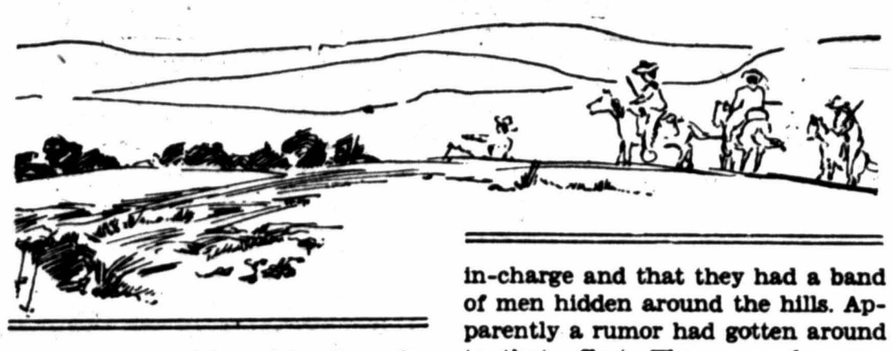
PAUL RUTHLING, scientst, writer, rancher, photographer, and business man because of necessity, is much too modest to be an altogether satisfactory subject for an interview. One must probe and search and pry in order to glean even a few facts concerning his varied and exciting life. In fact if he had had his way about it he would have talked smoothly on about everything else and left me as dry of facts about himself as parts of his adopted country, Mexico, are of water.

We will conform to the usual order of an interview and state that Mr. Ruthling was born in New York City. His father was a dentist and while Paul was still young he moved his family to California where Paul attended Polytechnic high school. Although Mr. Ruthling senior had his mind filled with molars during the day, he was not too busy evenings to teach Paul a great deal about nature and to present animals to him in such a way that he was never afraid of them. He encouraged Paul to collect snakes and lizards and other reptiles much to the distress of Paul's mother. While Paul was in high school he had a pair of gila monsters as pets. He called them Mutt and Jeff. At this time he was editor of a scientific paper in Los Angeles and a charter member of the Lorquin Natural History Club. He was rapidly becoming well known in the field of science for his collections and research, and articles which he wrote occasionally for magazines, so it was not surprising that at 20 he was sent into Mexico to collect reptiles and batrachians for the American Museum of Natural History of New York. After he had been in Mexico for three or four years, his chief, Mary Cynthia Dickerson, head of the department of Herpetology of the American Museum Journal, died, and he was no longer collecting officially for the American museum. He was offered a post collecting in the South Sea Islands, but that didn't appeal to him as he said some of the islands did not even have a snake on them. He liked Mexico and was so interested in his work there that he stayed on for 11 years.

During these years he found many species of reptiles and batrachians that had never before been discovered, and collected such a great deal of material that although four or five scientists are at work on it, it has not all been sorted and classified yet. Being an ardent photographer, he was able to accumulate hundreds of excellent pictures of everything from his specimens of reptiles to specimens of bandit chiefs.

Mr. Ruthling thinks that the people of Mexico are the most hospitable and kindly with whom he has ever associated. Their manifestations of savagery are the results of unbalanced conditions. Whereas, now international diplomacy has taken the place of the "30-30", the 30-30 was much in evidence in his early days there. Revolution was sweeping the country and the only way for most people to live was to plunder. With his valuable equipment Mr. Ruthling found it safer to stay with the bandits, whom, he said, were often more honest than the soldiers.

Mr. Ruthling had a government pass, but while traveling he often had to hide it under rocks when he saw anyone coming. If the people he met were rebels they would probably think he was a government spy if they found his papers on him, he said. One day he went walking with a friend and kept on hiking after the friend had become tired and had turned back. He had not gone very far when a group of men came up and asked him which political party he belonged to. He had taken the precaution of hiding his papers, so he said he belonged to neither party, that he was a foreigner. They didn't believe him and were even more skeptical when he said he was a scientist and showed them some arrowheads he had. Under the guise of taking him to town, they took him



up a canyon and kept him there for several hours. Mr. Ruthling was just about to make a break for liberty, when they came up with huge smiles and told him he could go free. On his way home he didn't take any chances for any of them to change their minds, so he hid in the grass when he saw anyone coming. Two weeks later they killed a foreigner who innocently wandered into their territory.

When he crossed the Isthmus of Tehuantepec he had in his possession several trunks belonging to a government wireless operator who had asked him to carry them, as they would be safer with him. They landed at Salina Cruz and he was the guest of the wireless operators there for a while. Then the rebels attacked and sacked the town, cutting off all communication and creating general chaos. Mr. Ruthling became tired of all the noise and bloodshed and with his man Jose, he went out into the hills to lead a more peaceful life. He noticed that everyone they met ran away from him, but he didn't realize the significance of the situation until he was taken prisoner by the rebel troops who thought he was a bandit chief and that Jose was his second-in-charge and that they had a band of men hidden around the hills. Apparently a rumor had gotten around to that effect. The men who captured him were more frightened than he was; their hands trembled so that they could hardly hold their guns. He assured them that he was not a bandit and showed them his official papers from the Museum which were all done up with a huge gold seal. Although they couldn't read the papers they were greatly impressed with the gold seal and decided immediately that he was all right. They decided that he wasn't safe living in the hills alone, so they invited him to come down to Tehuantepec, which they had just captured, and live with them. Mr. Ruthling did so and enjoyed his stay immensely. The general who had captured Tehuantepec was rather upset as he didn't know what to do with the town he had taken. He kept asking Mr. Ruthling what to do with it, and Mr. Ruthling kept giving him sage advice. Not a shot had been fired in the taking of the city, and the general sat around all day surrounded by admiring friends, wondering what to do. This same general later went to Congress when his party came into power and is a legislator in the house of representatives.

While he was in Tehuantepec, Mr. Ruthling was royally entertained with fiestas. The natives would clear the pigs out of their back yards and put branches up to keep out the sun and would dance from sunrise to sunset. After a great deal of persuasion, Mr. Ruthling joined in their dancing, and although he made a great many embarrassing mistakes at first, he finally became adept at that sort of thing and rather an authority on the subject. About six years ago while visiting in New Mexico, Mr. Ruthling was so entranced with the place that he bought a cattle ranch seven miles from Santa Fe and spends most of his time there. He started an Aztec studio in Santa Fe and later established the Aztec studio in Carmel. His friend, William Strohbach, now owns the studio in Carmel, but Mr. Ruthling comes here frequently to direct its management. After staying away from Santa Fe for a month, Mr. Ruthling finds that he must return and will leave Carmel Thursday or Friday.

Paul Ruthling still collects, still writes, and still carries out the motto of the scientists of the American museum: to serve science, education and the people.

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Men and Beasts

By—PHIL NESBITT.

ACCORDING to the statement of a baron-archeologist who recently dowered the quaint village of Carmel with his presence, there were found by himself, in unearthed Inca graves and tombs, pottery containers with still liquid substance in them. Recalling that the detestable conquest of Cortez was some time back, the above is an astonishing fact.

* * *

Not waiting invitation, a mother racoon, with two offspring (debutante racoons) took sips of the residue of water in the nearly empty swimming pool of the house of Harry Leon Wilson, out by Carmel Highlands. Mrs. Racoon was able to climb out, when no longer thirsty, but the two daughters couldn't. Like many a modern woman, she (the mother) strolled off, allowing fate and circumstance to take charge of les enfants. Nothing disastrous happened, however, since the people who abided in the big house were kindly. They fed the daughter racoons, turned them loose eventually, to return to that most sympathetic life in the woods, known as 'the great freedom' to all racoons the world over and across.

* * *

Japanese gunboats are painted a morbid grey; a threatening grey; poor targets across 500 yards of brine, even less. Chinese air-pilots are excitable, less so than the Japanese, less vicious, less bloodthirsty. Even now, in these days of the latest attempted conquest of China by Japan, the Japanese are justifying the title of 'bandit nation'. Germany, at the beginning of the world war, gained a similar title. How much hatred we expend upon the people we dislike. Have you ever thought that in peace-loving America, all nations are spoken of with ribaldry and contempt? We call Italians dagoes; Mexicans greasers; Spaniards spiks; Norwegians squareheads; Frenchmen frogs; Germans sauerkraut; Englishmen limeys; Chinese chinks, etc., etc. We are not a nation distinguished by true virtue as peace-lovers. Our love of peace is economic. We were stung by Europe, in answer to the greed of business men, during the last war. Now we love peace and hate along with all other nations. We will reap a golden harvest during these present-day wars—what with armament shipments—and will spend nothing in combat. We think of the Chinese as a people living in dirt and disorder. Have you ever visited in certain sections of Chicago, briefly, or seen the unkempt, grimy outskirts of St. Louis, from which points many good Yankees have arisen? The world is dirty. Only the constant attendance of the world's workers keep it halfway clean. It is no whopper to say that the Chinese are infinitely more civilized even now, than we. Civilization is not marked by scientific progress, nor culture, but a sense of humanity—deep humanity which understands itself.

The Chinese are lovers of beauty. If one contemplates the realities contained in such a phrase, that is sufficient. We, it is true, have a response to beauty, but I doubt if Americans at large are lovers of beauty. I think, on this issue, of the incredible following possessed by that cacophony of hideous sound called jazz. Not beauty, only barbaric rhythm. And badly disguised at that. Thus ends this related group of random words.

* * *

Sound asleep at 12 o'clock; suddenly the silent night air split itself into shreds—with the banshee-like howls of a group of happy revelers, who thumped into my house with all the innocent intentions of men on a spree. I have a small table. This served as a drum. I couldn't help but think of Vachel Lindsays' poem in modern tempo, which had for one of its passages; "Beating on the table, as hard as they were able". My friends eventually left me in the deep of night.

* * *

I once knew a man with a beard named Archangelsky. He lived ten miles away from me, in Tahiti, at a place called Taravau (I think it was). He made his living from the rewards of labor. He was nursemaid to a grove of coco palms. He was a "white Russian", fled from the homeland to Tahiti. He was, in simple terms, a droll fellow, beard and all. I found him one day, lying flat on his belly, on the extreme end of his small jetty, fishing for mullet, his beard-tip just touching the calm water of the turquoise lagoon.

* * *

Domesticity isn't quite the intolerable ague it is made out to be. When an obliging wife is burdened with more things to do than she has time for, wisdom suggests that she should be excessively contented—unless she is congenitally lazy. However, I know little of the pseudo-charms of the domestic life. I don't much care for such substantial anchorages. An automobile makes a very adequate mansion—better than a house, for a car moves.

"Ride cock-eyed to Sloeberry Cross
To see a green zebra upon a pink horse;
Rings on her fingers and bells on her toes,
She shall make whoopee wherever she goes."

Gus Wolter Found Dead In Canyon After Search; Funeral Rites Held

GUS WOLTER was found dead at the foot of a 75-foot wall of Robinson canyon up Carmel valley, just before noon last Friday at the end of a two-day search by relatives, friends and CCC men from Camp Ord. Death is believed to have been caused by an accidental fall. On guard over the body of his master when discovered by Dave Wolter, brother of the dead man, and Ray Meadows, was Wolter's hunting dog, Bob.

Cecil Sailing and George Sanford, Carmel valley men, were released following the discovery of the body. Taken into custody late Thursday, they are said to have admitted that theirs was the flashing light which attracted Wolter to his stack of drying wood in Robinson canyon. They left the scene after a short conversation with Wolter about the wood, but no quarrel, they maintained. It was their car, traveling from Robinson canyon, that was seen by Jack Montgomery, companion of Wolter on the ill-fated trip, as he waited on the Carmel valley road Tuesday night for the man who never came.

Montgomery gave the alarm early Wednesday morning, after waiting nearly all night for Wolter to rejoin him after going to investigate the lights near his wood-pile.

Wolter, a bachelor, was 49 years of age. He had lived all his life in Carmel and Carmel valley, member of a pioneer Monterey county family. He is survived by five brothers and four sisters, of whom only Mrs. James Weaver Kitchen and Miss Addie Wolter live in Carmel. Others are Dave P., Luis F., and Joseph of Carmel Valley; Robert, of East Monterey; Julius of Elkhorn; Miss Florence Wolter, Carmel Valley; Mrs. Milton Howell, San Francisco.

Rosary service was held Saturday evening at the Freeman-Rancadore Chapel in Monterey, where the funeral was held Monday morning, followed by burial in El Carmelo cemetary, Pacific Grove.

AUTO CATCHES FIRE

Marcy Trinidad's auto caught fire as it stood on Mission and Eighth Tuesday. The fire department put out the blaze with a hand extinguisher before much damage resulted.

Dr. John C. Merriam and his family are guests at the Highlands Inn. Dr. Merriam is head of the Carnegie Institute in Washington.

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PICK A STAR

Saturday - September 4
LLOYD NOLAN and CLAIRE TREVOR in
KING OF GAMBLERS
ROBERT MONTGOMERY and MARION DAVIES in
EVER SINCE EVE

Sunday, Monday, Tuesday - September 5, 6, 7
FREDDIE BARTHOLOMEW and MICKEY ROONEY in
CAPTAINS COURAGEOUS

Wednesday - September 8
JANE DARWELL and SALLY BLANE in
GREAT HOSPITAL MYSTERY
Also X X X X

Thursday, Friday - September 9, 10
BOB BURNS and MARTHA RAYE in
MOUNTAIN MUSIC
LEW AYRES and RUTH COLEMAN in
THE CRIME NOBODY SAW

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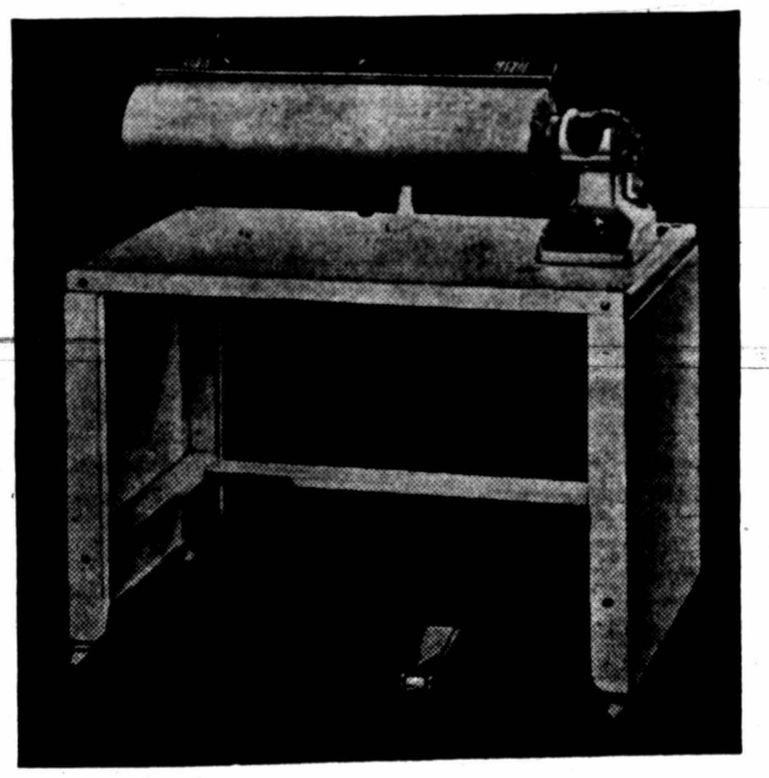

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Another Top-Heavy Ballot

* * * * *

Thirteen Amendments Already Set Up for Voter

By CLEM WHITAKER

WHAT'S in the offing for California's 1933 ballot—in addition to the measures already qualified?

The vista, to be entirely truthful, is somewhat awe-inspiring!

To date, 13 constitutional amendments, sponsored by the State Legislature—ranging from anti-gas-tax-diversion to a measure creating a fifth State Board of Equalization district in Southern California—and three referendum proposals, the two oil bills and the Garrison revenue bond act, are set for voter consideration.

Then, two initiative proposals—a scheme to regulate off-shore sardine fishermen and a humane pound bill prohibiting pounds from selling stray dogs to laboratories for experimental purposes—are also qualified for the ballot. (These acts secured the required number of initiative petition signatures too late for the 1936 ballot and were held over).

In total, that makes 18 measures assured of submission to the decision of the electorate next year. And here's the list of new initiative possibilities—whose sponsors are seeking signatures or the cash to secure the signature, with six or eight of the group destined to go over the top for voter consideration:

An oil initiative, supplementing the two referendum proposals.

A sardine initiative, to be sponsored by the off-shore crowd as an offset to the act proposed by onshore fishermen.

A $100 per month pension plan for the aged (an off-shoot of the Townsend Plan) to be financed with sales tax revenues.

Several proposals to change the state's tax system, including a plan to consolidate all tax collection agencies, modification of the income tax, a gross transactions tax, et cetera. Likewise the familiar "Single Tax", embodying repeal of the sales tax, and an act to reduce the state gas tax from three cents to two cents per gallon.

A chiropractic act. Also a medical basic science act.

Then, too, sponsors of the proposed One-House Legislature are seeking a campaign fund to get their hotly-debated scheme before the voters.

Also, there's a probability that the 5 per cent limitation on governmental budgets (refused re-enactment by the Legislature will go on the ballot.

And in addition to all that, there will be a labor relations act to compel arbitration of labor disputes.

All in all, it looks like a busy year for that long-suffering fellow—the average voter!

Mr. and Mrs. George P. Ross visited in Los Banos recently.

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MOST important current Pacific Coast art event is the Cezanne exhibition which opened this week in the San Francisco Museum of Art, Civic Center. Hailed as the most comprehensive Cezanne exhibit ever assembled in the United States, art lovers are praising the indefatigable persistence of Dr. Grace McCann Morley, director of the museum, who has spent nearly two years securing important loans, many of them from abroad.

Items which have never before left Europe are on display in San Francisco. The paintings cover a period of 32 years in Cezanne's life and the exhibit is valued at well over two million dollars.

There are 37 oils in the show, 15 watercolors, 25 drawings and all the prints Cezanne ever made, numbering 12. All the items are being checked and catalogued by a Metropolitan Museum staff member.

* * *

Eleanor Minturn James and her daughter, Elizabeth Houghton, are coming home this week from a trip to the middle west. On the train trip east Mrs. James had the luck to be riding in the same car with Max Baer, and like a veteran newspaper woman, she took advantage of the chance for an uninterrupted interview. Her impressions were published in the Sunday sports section of the Omaha World-Herald. She reported that his shoulders are so broad that he had to turn sidewise to pass between berths already made up; that he is devoted to his parents; that he is expecting a Blessed Event and hopes it will be a boy; that he seemed not altogether decided whether to go into training for a fight with Braddock, make a film or go on the stage in New York. He told Mrs. James that he hopes for a chance at the title again.

* * *

Excerpt from Marjorie M. Fisher's review in the S. F. News; Bay Regin Federal Symphony concert, Lajos Shuk conducting, Tamara Morgan as piano soloist . . . "The Ravel piano concerto was also new to local audiences, with Tamara Morgan as soloist. The work shows a strong jazz influence, presumably acquired by Ravel during his American tours. The work is bright and gay, and not a little exciting. Mme. Morgan did excellently by the piano score, playing with her usual brilliance and musical assertiveness. If the second movement lacked color and interest, partly because of too slow a tempo, at least the first and third came off splendidly and won honors for all concerned."

• • •

Artist-Columnist Phil Nesbitt is going to be a commuter between his newly-built Carmel home and Hollywood soon. Phil has just been signed up by MGM as a technical director on a new Chinese picture. Phil not so long ago spent some time in China and wrote a series of articles with illustrations for the S. F. Chronicle.

* * *

Edward Benson, general manager of the Bakersfield Californian, was here last week. The Bakersfield daily has just installed a $50,000 press and a photo engraving department. It is one of the most progressive dailies in the state.

* * *

ABOUT once every five years the United States, it seems, embraces a new style in popular music. Back in 1932 the rhumba was the ballroom favorite. Five years before that the tango craze began to sweep the country. Earlier still French tunes, born of the war, and Hawaiian music had their vogues. The latter has returned briefly to favor in recent years, but indefinable "swing" is definitely the thing now. Popular as it is, swing music is doomed to lose its fad following in another year or so to some fresh melodic or rhythmic style. Vincent Lopez, dance band leader, nominates Japanese music as swing's successor. Japan's tunes are melodic and swingable, he says, and employ tricks of syncopation that are sure to catch on here. That may be true, but lyric writers will find it hard to get a rhyme for Fujiyama.

* * *

A well organized department of art has been included in the 1937 summer session at the University of California at Los Angeles, according to J. Harold Williams, dean of the session. Courses will be offered in art structure, drawing and painting, the history of art, industrial art, advanced art, advanced painting, industrial design, and other important fields.

* * *

Twenty leading sculptors of the West have been appointed by members of the architectural commission of the 1939 Golden Gate International Exposition to do sculpture for palaces and courts on Treasure Island, San Francisco Bay site of the World's Fair. Among those named were Edgar Waltar, Haig Patigian and Ralph Stackpole.

* * *

A rental plan by which Toledo, Ohio, people may have fine paintings in their homes for two months or more at a time has been inaugurated by the Society of Toledo Women Artists. The group recently held a public showing of works by members.

* * *

Three portfolios of lithographs by northern California artists of the Federal Art Project have been loaned to Miss Helen Heffernan, state commissioner of rural and elementary education, for circulation in the smaller schools throughout the state, according to Beatrice Judd Ryan, state supervisor of exhibitions for the Federal Art Project. In the majority of the schools where they are to be shown, these prints will represent the children's first acquaintance with real, living, contemporary art.

• • •

Dodd, Mead & Company announce a new $20000 prize competition open to American newspaper and periodical writers, for the best manuscript for book publication received before March 1, 1938. There is no restriction as to subject matter or style, excepting that juveniles and poetry are definitely excluded.

Judges for the contest are Herbert Agar, of the Louisville Courier-Journal, and Stanley Walker, widely known author of "City Editor", "Mrs. Astor's Horse", and other books. Curtis, Brown, Ltd., are associated with Dodd, Mead, in the contest and inquiries should be addressed to them or to Dodd, Mead & Company, 449 Fourth avenue, New York City. Any American newspaper or magazine writer, professionally employed as such, is eligible.

• • •

President Roosevelt has accepted for the government a painting by James Montgomery Flagg, the nationally known artist. The painting depicts Uncle Sam in the uniform of a forest ranger pointing a finger at a burning forest over the title, "Your Forests, Your Fault—Your Loss," and is presented to the American people as the artist's personal contribution to the cause of forest conservation.

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The Carmel Pine Cone

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THIS MATTER OF "EFFICIENCY"

The usual reason for making personnel changes is that something better may come out of it. The city council took a grave step six weeks ago in making a change in personnel, without demonstrating either then or subsequently that it had ready an acceptable alternative. Where is the promised "more efficient" way of handling city legal affairs that was to follow the dismissal of Argyll Campbell?

Messrs. Smith, Burge and Rowntree, in a signed, printed statement, have declared that Campbell was "not giving competent service in his office". They have also stated that "occasions and facts causing us to reach this conclusion will be given in detail." The Pine Cone awaits the disclosure of these occasions and facts with interest. Until they are made a professional man of considerable reputation stands gravely accused. He is helpless to defend himself because he does not know the particulars.

The apparent facts are that for a number of months the council, or certain councilmen, had developed a great disinclination to get along with Campbell, or to approve of any of his actions. Campbell lost favor with certain members of the council because he gave them legal opinions they didn't like. The council made an issue of Campbell's failure to give a "detailed report" of the procedure they should follow in regard to the audit. They were so angered at what they construed to be his failure to do so that they demanded his resignation. Was the council also angry because the $75 opinion they bought from another attorney gave them no more information about what they should do next than Campbell's opinion wired from Washington? The councilmen have never said so. Did the council really want Campbell to tell them what to do, or were they hoping that he would do it all, saving them the onus of unpleasant action?

Charges against Campbell have dealt with vague generalities, most tangible being delay in giving requested legal opinions. But it has never been established that these delays were the result of negligence on Campbell's part. It is not always possible to produce a legal opinion, involving correspondence with state legislators and the League of Municipalities, like a rabbit out of a hat. Snap judgments, yes; but not studied legal opinions.

Campbell has occasionally been absent from council meetings during the past year; never without being excused in advance, and never, he says, without completing his work for the council first. The council has turned panicky and has acted disgruntled every time Campbell has been absent, even with permission. Yet now the council is acting at meeting after meeting, without a city attorney in the room. Just where is the improvement over the old system?

Our considered opinion is that Campbell has been done a lasting injustice, one calculated to injure his professional standing, and one which the council should explain. James Thoburn says the council is sorry. Three other members of the council have shown themselves stiff-necked rather than sorry, in their signed statement. They quibble in saying that Campbell "resigned" and was not "dismissed", so his "dismissal" wasn't illegal. Furthermore that if the telegram asking for his resignation was "a nullity", whatever that means, Campbell could have ignored it. Campbell is not the sort of man to "ignore" an insult. The way the winds have been blowing the last few months Campbell could not have suited the council, because they were determined not to be suited.

All this devotion to "efficiency" is well enough. But it is a good idea for imperfect human beings to beware lest they set a standard of efficiency for others which they have no intention nor capacity to adopt for themselves.

RESIGNATION

Even as the stark and shorn wild plum
It's travail spent, left bleak on the same hill
Breathes a poor threat
And wasted, sighs
Low and is still:

So the want and pressed hour succumbs
Meanly in shadows and the sullen chill
Creeps a lean harpy
Where the heart made play
A time at will:

As that one fiborous breast run full
With urgent life that papped the purple child,
Even the suckling heart
Spent at demand,
Stirs empty or defiled,

With little will to moan the vandalage,
Cast off as that one tree the chilling while
Cons the black stars
For the enduring seal,
New warmth and the dependent child.

—NAOMI PHELPS.

DARK HARVEST

Brown leaves are not a bitter harvest—silently
they changed their fervid hues of gold and flame,
losing the swift hot glory
for this, the color of sleep, and floated
whispering down—
whispering of peace, and rich content.

Wind will rage by—and forget them;
rain cannot harm them; snow will be their friend,
bringing dreams
and stillness.

Passion of Autumn spent, they lay them down,
ready for the forest-change,
deepening into the dark
where life begins—
life again—
and April.

—CHARLES BALLARD

IDENTITY
(tanka)

Old Indian, there
Before your fire, you are one
With these adobes,
One with these ancient vigas,
One with this full, rounded bowl.

—DOROTHY A. LINNEY.

YOU ARE REMEMBERED

Below redwoods in the
silk silence of Mariposa lilies
you are remembered.
And in the steps of deer
left round the fountain of the fern
are all the letters of your name.

—VIRGINIA WILHELMSON.

THE FOREST THEATER PLANS

As well as listening to and responding to public opinion, a city council has another function; that of a wise planner for the future of its community, in cases where public opinion is difficult to crystalize effectually. It is sometimes necessary for the governing body, being thoroughly convinced of the value and wisdom of a certain course of action, to take the initiative and do a job of salesmanship for a project.

And this is the situation in regard to the Forest Theater. The public cannot be expected to know what it wants until a clear-cut case is laid before it by someone, and the city council is the ultimate policy-making body in regard to this valuable piece of city property. The park and playground commission may suggest the plan, but it is up to the council to secure a favorable public reaction.

It does not seem wise to go before the public with three alternatives, but rather to concentrate on the one that seems best to the council, the commission, and old friends of the Forest theater. Then you have something to sell. It was clear at the meeting of the council and commission last week that everyone who expressed an opinion favored the intermediate plan; that is, the expenditure of approximately $2800 to do what is necessary to strengthen the stage, replace the condemned wiring, frame in temporary dressing rooms, rebuild the tottering fence and clean the grounds up thoroughly. Nothing in that plan would be incompatible with eventually bringing the theater to the same fine state of development that is envisioned in the $7400 plan. This is too much of a plunge to take now, unless there should be an overwhelming public demand.

There is no such demand. There is an apathetic attitude about the Forest theater at present; at best, a friendly feeling that "something should be done". It is possible for the public to be convinced that Carmel needs the Forest theater as a going institution more than it needs anything else.

If Carmel were bold enough, it might try the interesting experiment of subsidizing for a few years a summer festival of drama. This could partly proceed and partly follow the Bach Festival, which might even be an integral feature of a summer festival of the arts. Neither need detract from the other, and they could very well be coordinated. If the project were established on a good strong foundation, we feel safe in predicting that subsidies would not be necessary after the first year or two. The Bach Festival, a "visionary" and "impractical" project if there ever was one, has become self-supporting and an artistic triumph in three years.

Nothing could be more typical of Carmel than a drama festival at the Forest theater. So far as we know, Carmel is the only community in the United States with just this sort of outdoor theater. Nothing has done more to build the unique reputation of Carmel in the past than the Forest theater, and nothing, in the future, could more appropriately build the kind of tradition we want.

As the business community grows, there will be increasing pressure to "boost" the town. If it must be done, it would better be done in good taste. Whiskerino pageants, Spanish fiestas, rodeos and county fairs are legion. Carmel hasn't the heart nor the feeling for this sort of enterprise. But on a project demanding a cultural background and understanding of all the arts, Carmel could and we believe would work wholeheartedly. This should be the long-wanted project which would please everyone; the business people because it would be an attraction to outsiders—nice outsiders—the conservative residents because they could enjoy it too. We can make it fashionable to participate in and support and attend a Summer Festival of Drama at the Forest theater.

Women Voters to Meet at Big Sur

At the Big Sur home of Mrs. Carl L. Voss, the September meeting of the state executive council of the California League of Women Voters will be held next Wednesday, to make final preparations for the state convention, Oct. 6, 7 and 8 in San Francisco, and to adopt the proposed program of work for the state and local leagues this year. Local leagues will be asked to hold special meetings to discuss the program during September, so that they will be prepared to vote upon it at the state convention.

In a non-legislative year, the League's program will be particularly concerned this year with watching administration of laws passed with League support. Items of particular interest are the new state civil service act and the reorganization of the Social Welfare department. The state executive council will attempt to decide what the League can do to bring about consolidation of relief activities under this department, since Assembly Bill 1936, which accomplished this purpose, has been held unconstitutional.

Other matters to be considered by the council at the meeting Wednesday are the proposed budget for next year, nomination proposals for the two-year term, and adoption of local league affiliation standards.

GUITAR-FISH CAUGHT

A striped guitarfish, the third ever known to have been caught and the first outside San Diego bay, was taken at the pier of the University of California Scripps Institution of Oceanography. It was three feet in length, three times as long as the two previous fish which were caught some ten years ago.

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PINE NEEDLES

Mr. and Mrs. J. R. Flynn have completed their vacation in the Stillwell house on Carmel Point and returned to their home in Merced.

* * *

Mrs. Frank Baker and her family of San Jose have completed a month's vacation in Carmel.

* * *

Mrs. C. M. Burnett of Visalia has returned home after a vacation here.

* * *

Mr. and Mrs. Arthur Devlin, regular summer visitors from Sacramento, have left after spending August at Pebble Beach.

* * *

Visiting their father, Byington Ford, this week-end are Mary Jane and Patricia Ford of San Francisco and Carmel Valley.

* * *

Mrs. William F. Beckett and her two children have returned to Piedmont after summering in their home here.

* * *

Mr. and Mrs. Thomas Mulvin have moved from Gnome cottage to the Abbie Lou Bosworth house on San Carlos.

Trains Carrier Pigeons

* * * * *

Frederick Smith Demonstrates With His Birds

By DORIS COOK

WE had an interesting experience Tuesday afternoon. Frederick Smith, better known as Plantsmith, came into the office and announced that he was liberating 24 of his carrier pigeons in a few minutes, so naturally we hurried out to watch the fun.

Mr. Smith was a trainer of messenger pigeons for naval aviation during the war. After the armistice, 1600 birds were brought back to the United States and two pair were given to each trainer. Mr. Smith took his and mated them with racing descendants of pigeons that had flown in the 1000-mile race between New Orleans and Baltimore some years ago, and now in the fourth generation after 20 years, he has 110 birds. For the last two years, he has taught his son Rhys Smith, who is only 13, but who now has complete charge of the training and care of the birds, and according to his father, knows more about them than he does.

Now to get back to the birds at hand. At 3 o'clock, Mr. Smith freed the pigeons from their basket, and in exactly 32 minutes his son informed him that they had all arrived in Prunedale, which is Mr. Smith's home and is 29 miles from Carmel. And he actually says that they can do better!

He explained some of the fundamentals in the training of the pigeons for war-time use. After preliminary training, the first stage is flock liberation, this is followed by single tossing and the third is the tossing of the pigeons from a plane. Each plane in the war carried four pigeons on every patrol flight. The pilot clasped the birds and literally threw them out of the plane, taking care that they were thrown clear of the propellor wash. The birds fold their wings and drop 2000 feet until they are 500 feet from the ground, then they level off and fly.

While Mr. Smith was training pigeons on the coast of North Carolina, a suspended target was put up and the planes used it for target practice. A man went out to the target with pigeons to check the record of each plane, and invariably the pigeon would arrive back into camp before the pilot of the plane it was checking could beach himself and report.

Besides his pigeons, Mr. Smith has a number of holders which had been attached to the legs of the pigeons, and a great many of the messages which were written in French on onion skin paper and had still been in the holders when they were brought back to America.

Mr. and Mrs. Smith and their son are moving to Carmel soon and Mr. Smith plans to start a pigeon club here.

Parish Guild Card Party Is Success

The card party given by the ladies of All Saints Parish Guild Thursday afternoon was a success from the viewpoint of attendance, refreshments and general enjoyment. A great deal of the success of the affair was due to the able chairmanship of Mrs. R. R. Wallace and to her assistants. Those serving were Mrs. R. Jacobs, Miss Florence Curtin, Mrs. J. Halley, Mrs. Hendrik Van Eeghen, and Miss Elizabeth Todd.

At the tables were Mrs. L. K. Gentry, Mrs. S. A. Trevvett, Mrs. R. Honshell, Mrs. J. B. McCarthy, Mrs. Cooper Anderson, Mrs. John Abernethy, Mrs. John Albee, Mrs. J. W. Avery, Miss Elizabeth Armstrong, Miss Mary Barnes, Mrs. Clara Beller, Mrs. H. L. Clement, Mrs. Kent Clark, Miss Ethel Cook, Mrs. Cuthing, Miss G. E. Carroll, Mrs. George Coblentz, Miss Mary Crawford, Mrs. J. W. Dickinson, Mrs. Charles P. Eells, Mrs. Leon Fisher, Miss Alice Gillett, Mrs. Alger Fast, Mrs. M. Freymeir, Mrs. H. M. Gleason, Mrs. B. M. Heyden, Mrs. Joseph G. Hooper, Miss Nora Harnden, Mrs. John Jordan, Mrs. Dudley Kinsell, Mrs. Richard Johnson, Mrs. Ruby MacDougal, Mrs. Whitney Palache, Miss Ginevra Peirce, Miss N. Pierce, Mrs. J. Payne, Mrs. Louis Ralston, Mrs. Rickett, Mrs. D. W. Roper, Miss Clara Taft, Miss Frances Taylor, Mrs. T. B. Taylor, Miss Frances Turner, Mrs. W. B. Swain, Mrs. J. M. Starrow, Mrs. C. W. Sly, Mrs. A. MacDow, Mrs. Spencer, Mrs. M. Smith, Miss Lydia Weld, Miss Violet Whitney, Mrs. Willard Wheeler, Mrs. Rush Wallace, Mrs. J. M. Wrighton, Mrs. J. Whitcomb, Mrs. C. H. Yates, Mrs. R. D. Girvin, Mrs. Carel J. Hulsewé, Mrs. Guy Matson, Mrs. F. H. Pomeroy, Mrs. C. M. Vanderburgh, Miss Mary Wyman. Guests of the guild for tea included Rev. and Mrs. Charles Gardner, Rev. and Mrs. Leslie T. Learned of Pasadena, Rev. and Mrs. A. E. Clay of Pacific Grove, Mr. and Mrs. Theodore Bell of Del Monte.

Money Raised Here for Children Appreciated

An appreciative letter has been received fro mthe Peace Center in San Francisco for the sum of $200 raised here by a series of benefit entertainments. The money has been dispatched with the specific understanding that it is to be used for the aid of Spain's refugee children who now number 500,000.

It is due to the generosity of the contributors at these benefits that children can be provided not only with shelter and clothing, but with equipment for their classrooms, infirmaries, and kitchens as well.

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SOCIETY | PINE NEEDLES | LOCALS

COUNT and Countess Allesandro Dandini gave a reception and buffet supper at their home in Carmel Woods Sunday evening, following the celebration attending the dedication of Junipero Serra's restored cell at Carmel Mission. Guest of honor was Excelentisima Maria Antonia Field of Monterey, great benefactor of Spanish-California historical research, who placed a weath on the tomb of Father Serra at the conclusion of the service at the Mission. Among other guests of the Dandinis were Congressman and Mrs. Frank Buck and Miss Buck of Vacaville, who have been spending the summer in Carmel; Captain Antonio Martin and Jose Alonzo, who represented Spain at the Mission ceremonial; Mr. and Mrs. Armando Pedrini, Rev. Michael D. O'Connell, Mr. and Mrs. Esteban Field, Mr. and Mrs. Carl A. Bachelder, Mr. and Mrs. Walter Duane, Mrs. Martha Cooper, Mrs. Young, the Misses Kelly, Mrs. Harry N. Thompson, Mrs. Kelly, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. Carmel Martin, Mr. and Mrs. Allen Griffen, Noel Sullivan, Mrs. Gerhard von Wempe, and Nicolas Pellerano.

* * *

Dr. and Mrs. T. J. Brennan entertained with a musicale at their home on the Point Saturday afternoon, presenting Edgar Kneedler of Manila in a program of songs by classical and modern composers. Miss Esther Anderson accompanied the artist. Tea was served following the recital. Guests of Dr. and Mrs. Brennan were: Gen. and Mrs. D. W. Hand, Col. and Mrs. Troup Miller, Col. and Mrs. Charles Daly, Capt. and Mrs. DeWitt Blamer, Dr. and Mrs. H. M. Tolfree, Mrs. Jones, Mr. and Mrs. H. D. Lyon, Mr. and Mrs. Carl A. Bachelder, Mr. and Mrs. Douglas Winslow, Mr. and Mrs. H. S. Nye, Mrs. D. W. Willard, Miss Lyon, Miss Gertrude Schoeninger, Marcellin K. Brennan, Noel Sullivan, and Dr. Harry D. Kneedler of Manila.

* * *

After spending the summer with their father in Indianapolis, Martha, Jane and Ann Millis were in Carmel for a few days with their aunt, Miss Glenna Peck, before going north to school. Martha will be a Mills student this year, Jane and Ann will enter Sara Dix Hamlin school in San Francisco. Their mother, Mrs. Vera Peck Millis, who has been traveling abroad this summer, will establish her home in San Francisco for the winter. Bill Millis returns to Stanford.

* * *

Mrs. William Breitinger of Bakersfield was the guest last week of her sister, Mrs. Ross C. Miller. Mr. Breitinger joined her over the week-end, and they returned to Bakersfield accompanied by Mrs. J. A. Bernard, mother of Mrs. Miller and Mrs. Breitinger, who will visit there until the end of next week.

* * *

Mr. and Mrs. Walter Duane, who recently closed their summer home here and returned to their home in San Francisco, were down again last week-end to attend the Serra ceremonial at Carmel Mission. Mrs. Duane's sister, Mrs. Young, accompanied them.

* * *

Miss Marguerite Tickle went to Madera Saturday to attend the wedding of her cousin, Miss Jean Shaw, and Lloyd Kiggens of Fresno. Miss Shaw made her home at Highlands Inn while teaching in Pacific Grove, and has many friends here. The couple will make their home in Fresno.

* * *

Mrs. Louise Hasty returned at the end of last week from a summer in the east; at Flemington, N. J., Ossining, N. Y., and Summit, N. J. She drove east in the spring with Celia B. Seymour, who is in Massachusetts now, and has made no plans to return as yet. Mrs. Hasty did a good deal of sight-seeing in New York City—never even saw Radio City, but covered the waterfront, the Five Points and Gas House districts, among other spots more picturesque than pretty.

* * *

Mr. and Mrs. Wilfred H. Goodman and their daughters, Constance Gail and Marjorie Jean, have returned to their home in Tulare after spending August at Del Monte and Carmel.

* * *

Here in their summer home for the last two weeks of August were Mrs. C. M. Vanderburgh and her son, Stanley of Fresno. Mrs. Vanderburgh's mother, Mrs. C. S. Herrick of Inglewood, was with them for a week.

* * *

Mr. and Mrs. Homer Bidwell have returned after a visit with his parents, Mr. and Mrs. Albert Bidwell of Healdsburg.

* * *

Mrs. William B. Paris and her daughter, Jane, have returned to Fresno after spending a month here.

* * *

Sanford Schlussel, noted pianist-accompanist of Mary Garden, is spending the week at Peter Pan Lodge.

* * *

The season's first board meeting of the League of Women Voters was held Wednesday at the home of the president, Miss Lydia Weld, on Carmel Point.

Wednesday evening, Sept. 8, F. H. Marshall will speak on the financial situation in the United States since the New Deal, at the home of Miss Emily Pitkin and Miss Lorena Raye. Miss Raye and Miss Pitkin will entertain with a buffet supper at 7 o'clock.

* * *

Ransome Lynch is spending the week in Carmel at the home of his grandmother, Mrs. James K. Lynch.

* * *

Mr. and Mrs. D. L. James will leave the middle of the week for a few days in San Francisco.

* * *

Mrs. J. L. Williams and her son Lynn Williams have returned from a trip along the Redwood Highway.

* * *

Mrs. Elizabeth Bigelow has asked 18 guests to a tea and preview of her new house next Monday.

* * *

Mr. and Mrs. Stephen Goosson and daughter of Beverly Hills are spending the week at the Highlands Inn. Mr. Goosson is art director in chief of Columbia Studios in Hollywood.

* * *

Also guests of the week at the Inn are Mr. and Mrs. Howard Truslow of San Francisco where Mr. Truslow is the owner of the Traveler's Hostel Service.

* * *

Miss Janet Prentiss left Saturday for her old home in Dorsett, Vt. She expects to spend the winter there and in New York, and may go to Europe.

* * *

Mr. and Mrs. Edward Kuster and their family are expected to return to their home on Carmel Point this week after summering in the mountains to the north.

* * *

Mr. and Mrs. Clinton Tawse and Clinton Jr., have returned from a visit with Mrs. Tawse's parents, Mr. and Mrs. Earle Hughes, at their summer home at Huntington Lake.

* * *

Mr. and Mrs. E. J. Sherwin left Thursday for a six weeks' holiday which they will spend at Evanston and Glengow, Ill., visiting with friends and at Lake Geneva. The Sherwin home is being occupied by friends.

* * *

Mr. and Mrs. Don Lee and their daughter Cynthia left for their home in Hollywood after a month's visit with Mr. Lee's parents, Mr. and Mrs. C. W. Lee. Miss Cynthia Lee plans to enter U. C. L. A. in the fall.

* * *

Mrs. Edward Benson, her sister, Mrs. Sidney Greeley, Mrs. Frank Whittaker, her sister, Mrs. Mary Wardwell and their families have concluded their month's vacation and returned to their homes in Bakersfield Wednesday. Mrs. W. C. Thiele of Salinas, who always spends August in Carmel with her Bakersfield friends, also left this week.

* * *

Mr. and Mrs. Hugh K. Landram and his sister, Mrs. O. A. Baker, left Wednesday for their home in Merced after spending six weeks in Mrs. Margaret Chamberlain's house, "Little Place". Mrs. Chamberlain has been at her Carmel Valley home for the summer, and has now returned to take over her town house.

* * *

Mr. and Mrs. Louis H. Cahen and their two children of Palo Alto have been spending a month in Cheerio cottage. Mrs. Cahen will be remembered as Jane Foster, daughter of Mr. and Mrs. Fenton Foster.

* * *

Joining their friends, Dr. and Mrs. Kendall Frost, who have a house near by, Mr. and Mrs. Francis Moulton of Los Angeles and their family have arrived to spend the month of September in the Orrick house.

* * *

Dr. and Mrs. Raymond Scott left this week for their home in Selma after spending the summer here.

* * *

Mr. and Mrs. E. P. Low have returned to their home in Walnut Creek after spending August here.

Miss Ruth Huntington is back in her home at Carmel Point after her summer in the mountains, principally at her cottage at Huntington Lake.

* * *

Miss Katherine G. Smits is receiving a visit from her friend, Miss Helen Gow of Lincoln, Neb.

* * *

Mrs. Palmer T. Beaudette will leave tomorrow to spend a month visiting relatives in Detroit.

* * *

Mr. and Mrs. George Herbert Hildebrande were in Carmel on their honeymoon this week. They were married Saturday in San Francisco. Mrs. Hildebrande was Miss Margaret Boardman, daughter of Clifford Holmes Boardman.

* * *

Mrs. Hall Moreland has returned to Sacramento after a sojourn in Carmel.

* * *

Members of the Twice Monthly Club met at the Mission Ranch Club Tuesday noon for luncheon. The club, which is comprised of professional and army men who are residents of the peninsula, meets at a different place twice a month. Previous settings have been the Monterey Peninsula Country Club, Pine Inn, Indian Village and Robles Del Rio.

Mrs. Elias Gibson and her daughters, Ruth and Betty Jane, have returned to their home in Fresno after a vacation here.

* * *

Mr. and Mrs. Morgan La Rue and their daughter, Mary Elizabeth, returned Monday to their home in San Francisco after staying for a month at Forest Lodge.

* * *

Winifred Howe will return this week-end from her vacation in Redondo Beach. After Labor Day she will begin her autumn piano classes.

* * *

Carol Card visited recently with her uncle and aunt, Mr. and Mrs. Thomas Armstrong, in Burlingame.

The NURSERY

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Monte Verde, across from
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Normandy Inn
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MRS. M. C. SAMSON

DENNY-WATROUS MANAGEMENT presents
"IN THE SHADOW OF THE ROCKIES"
(Not Far from Squatters' Gulch)
FIRST THEATRE — MONTEREY
Tonight, Sat., Sun., Mon., at 8:40
Tickets on Sale at Thoburn,s Carmel 62; Lial's and Palace Drug, in Monterey. Tickets .....1.65, 1.10—Including Tax

Holman's
DEPARTMENT STORE
Pacific Grove

Because you Carmel women buy them by the score, we've splurged in our new

Fall Sweaters

Our collection is positively huge, and we doubt if there's one style that's not included in it. Many we've never shown before, for they're as new as tomorrow, and packed with originality. Sweaters for the streamlined sub-deb, and sweaters for mature women. All ages. All sizes! Here are a typical few:

- SLIPOVERS—plain, angora, cashmere, or exquisitely hand-fashioned zephyr.
- CARDIGANS—sizes up to 44, some entirely plain; others for festive wear.
- JACKETS—rayon and wool, with collar. Sizes to 46, with slimming lines.
- BLOUSES—the newest thing! With buttons and scarfs. No other blouse needed.

New Colors:
Toboggan Red
Winter Rose
Mountain Rust
Glengarry Green
Deep Apricot
And Plain Shades

at prices you'll be glad to pay!
$1.95 to $5.95

LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

Real Estate

FOR SALE—Lot 60x100, south of Ocean Ave Paved street, good location, price $1600. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

Personals

BUSINESS WOMAN—age 38, living in Carmel, wishes to meet man of good character to form companionship. Correspondence held strictly confidential. Address P. O. Box 1241, Carmel. (36)

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1 to 5 p. m.
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
10 a. m. Children's Church
11 a. m. Morning Prayer and Sermon

Professional Cards

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Del Monte Kennels
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Del Monte Dog & Cat Hospital
"For Those Who Care"
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Veterinarian
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General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
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Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - - California

Real Estate

RIGHTLY PRICED—Two and a half lots in center of Carmel's exclusive residential district. Also several moderately priced houses at bargains for brief period. See C. H. ZUCK, Phone 189, Box 261.

TWO ACRES OF SECLUDED CARMEL HIGHLANDS — Redwoods, oaks and pines, level ground—rustic log cabin home, back from the highway but with excellent view of ocean; $8000. See THOBURN'S, across from the Library.

2 BEDROOMS, living room, bath and kitchen, $35 furnished. Modern house, gas floor furnace, fireplace, etc. Near village and beach. Excellent neighborhood.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Avenue

FOR RENT—for winter, to adults only and no dogs; rustic studio in woods. Large studio living room, gas heat. Kitchenette, shower bath, 2 bedrooms. Price $40 per month. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6061

NOTICE TO CREDITORS

In the Matter of the Estate of FRANK HASTINGS HAMILTON, SR., Deceased.

Notice is hereby given by the undersigned executor of the estate of FRANK HASTINGS HAMILTON, SR., deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, Cal., or to present them with the necessary vouchers to the said executor at the law offices of SHELBURN ROBISON, Tower Room, New Postoffice Building, Carmel-by-the-Sea, California, where the transaction of business of the said estate is to take place.

All claims must be filed within six months after the first publication of this Notice.

Dated this 11th day of August, 1937.
FRANK HASTINGS HAMILTON, Executor.
SHELBURN ROBISON,
Attorney for executor.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Sept. 10, 1937.

In the Superior Court of the State of California In and For the County of Monterey

No. 6077

NOTICE TO CREDITORS

In the Matter of the Estate of MALCOLM MACBETH, also known as Malcolm E. Macbeth, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Malcolm Macbeth, also known as Malcolm E. Macbeth, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of August, 1937.
GEORGE KERR MACBETH,
Administrator of the Estate of Malcolm Macbeth, also known as Malcolm E. Macbeth, deceased.
Argyll Campbell and
Shelburn Robison,
Attorneys for Administrator.
Date of 1st pub: Aug. 6, 1937.
Date of last pub: Sept. 3, 1937.

Lost and Found

$5 REWARD—LOST: Lady's wrist watch, monogrammed back, M.-I.-G., week-end Aug. 22, possibly Del Monte golf course. Phone Carmel 373. (36)

LOST—Somewhere in Carmel—small white gold wrist watch on black cord bracelet. Finder please bring to Pine Cone office. (36)

For Rent

FOR RENT—In Carmel Woods; furnished house; 3 bedrooms, one detached, 2 baths. Rent $50 per month. Phone Monterey 4631. (36)

FOR RENT, LOS ALTOS—Artistically furnished home on 8-acre knoll, 10 minutes from Stanford; 3 bedrooms, furnace, refrigeration. Extensive garden cared for by owner. Marvelous view. Terms by lease. References. Further information R. F. D. Box 54, Carmel. (36)

FOR winter or permanent tenant, Land Ho! cottage, 2 bedrooms, heat, garage, hot water, sunny patio. Camino Real between 11th and 12th. (36)

Situations Wanted

STEADY POSITION required by first class gardener, or by day or contract work. Phone 354-W or Box 392, Carmel. (39)

POSITION WANTED — Intelligent and cultured young woman. Trained in general office work. Any sort of position acceptable. Write P. O. Box 1721. (36)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

PART-TIME secretarial work, stenography, bookkeeping, typing, clerical work. Can take my typewriter to your home. Evenings with children. Educated, experienced woman. P. O. Box 943, or phone 197-W. (37)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Real Estate Transactions Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Florence Marie Leidig to Anna Schwend. Feb. 17. $1. Lots 1 & 2 Blk. 13, Carmel.

DEED: Charles L. Berkey, a. k. a. C. L. Berkey to Etha M. Berkey. July 15. $1. Lots 1 and 27, Blk. 201 & Lot 6, Blk. 202, Second Add. to Carmel Woods; Lot 24, Blk. GG, Add. No. 3, Carmel. Also por. Carmel Highlands, being a por. of Acho. San Jose y Sur Chiquito., ctg. 0.48 acres.

DEED: J. Beaumont and Henry Tiedemann to Carl B. Bensberg. June 25. $10. All of Lot 4 & pors. of Lots 2 & 5, Blk. 159. First Add. to Carmel Woods.

DEED: Etha M. Berkey to Charles L. Berkey. July 15. $10. Lots 22, 23, 24 & 25, Blk. 153, Carmel Woods.

DEED: Elizabeth Eleanor Thompson to Helen Bell McClure. May 6. $10. Lot 9, Blk. 113, Carmel.

DEED: Adolf Lafrenz to Daniel T. Fisk and Isabel L. Fisk, wf., jt. ten. June 30. $10. Lot 16, Blk. B, Add. 1, Carmel.

DEED: Marjorie K. Jackson, et vir to Etta Stackpole. July 8. $10. Lot

DEED: Thomas J. Tanous to E. Deming Smith and Stella Worden Smith, wf., jt. ten. July 13. $10. Lot 1, Blk. 10, Add. 4, Carmel.

DEED: Florence L. Ten Winkel to J. E. Abernethy and Jennie Abernthy, wf., jt. ten. July 7. Lots 24 & 26, Blk. HH, Add. 3, Carmel.

DEED: Edith D. Skene to Layton E. Meadows, and Pearl L. Meadows, wf. jt. ten. June 14. $10. Lot 10, Blk. B-14, Add. 7, Carmel.

9. Blk AA, Add. 1, Carmel.

DEED: Carmel Land Co. to Eva Belle Adams. Aug. 2. $10. Lot 11, Blk. 36, Hatton Fields Tract No. 3-A.

DEED: Bess Lou Farley to Coast Counties Land Title Co., Aug. 9. $10. Lots 12 & 14, Blk. 30, Add. 4, Carmel.

DEED: Virginia Elizabeth MacDonald to Mary Adeline Hartmann and Ernest Edward Hartmann, hus., jt. ten. Lot 15, Blk. P, Add. No. 1. Carmel.

DEED: Gustav Laumeister et ux to Tage Skogsberg and Gertrude Skogsberg, wf., jt. ten. Aug. 17. All of Lot 9 and Nly ½ of Lot 11, Blk. 146, Add. No. 2, Carmel.

DEED: Adolf C. LaFrenz to Cary Baynes. Aug. 7. $10. Lot 2, 4, Blk. B-4, Add. No. 7, Carmel.

DEED: Cary Baynes, Fmly. Cary de Angulo to Adolf C. Lafrenz. July 27. $10. Lot 13, 14, 15, 16, 17, 18, 19 & 20, Blk. T, Add. No. 1, Carmel.

DEED: Adolf C. LaFrenz, et al to Georgia C. Hancock. Aug. 5. Lot 10 & Lot 12, Blk. B, Add. 1, Carmel.

DEED: Del Monte Properties Co. to Maynard McEntire and Esther R. McEntire, wf., jt. ten. Aug. 10. $10. Lot 5, blk 157, 1st Add., Carmel Woods.

DEED: Carmel Land Co. to Joseph B. McCarthy and Dora V. McCarthy, jt. ten. July 12. $10. Lot 11, Blk. 25, Hatton Fields, Tract No. 2.

Christian Science

"God created man in his own image, in the image of God created he him; male and female created he them." These words from Genesis comprise the Golden Text to be used Sunday, Sept. 5, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Man". Included among the Scriptural selections will be: "And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people" (II Cor. 6:16).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "From beginning to end, whatever is mortal is composed of material human beliefs and of nothing else. That only is real which reflects God" (p. 478).

CONTROL BRINGS SAFETY

Motor vehicle control in commercial fleets and states with driver's license laws is showing remarkable results in accident prevention, reports the California State Automobile Association. Commercial vehicles showed accident fatality decreases in 1936 up to 52 per cent while private passenger car deaths rose. The standard driver's license law states lessened their toll while the states with less restrictions had increases.

Miscellaneous

BARBECUE at STANLEY PARK, Sat., Sept. 4. Barbecue 10 to 12 p. m. 50c per plate; dance free. (36)

LOAN OF $1000 wanted for Carmel business. Principal and generous bonus returned within 60 days. Would consider partnership with right party. Strictest investigation invited. P. O. Box 961, Carmel. (37)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102

NOTICE TO CREDITORS

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with the Will Annexed, of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator with the Will Annexed, at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 1st day of September, 1937.
HERMAN ROHR,
Administrator with the will annexed of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased.
ARGYLL CAMPBELL and
SHELBURN ROBISON,
Attorneys for Administrator.
Date of 1st pub: Sept. 3, 1937.
Date of last pub: Oct. 1, 1937.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES

—at—
CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office

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J. FRANK DEVENDORF
Founder

Successor To "Tatters"

"In the Shadows of the Rockies" Opens Tonight

By THELMA B. MILLER

"IN the Shadow of the Rockies" is not just another "Tatters". While of approximately the same vintage as the hilarious farce with which Monterey's old First Theater reopened this summer, the new play which opens in the historic playhouse tonight is both less sophisticated and more authentic. It reproduces the mood of the old-time theater so faithfully it makes you want to weep into your beer, from pure nostalgia. Those of us who can remember back as much as a quarter of a century will recall hanging goggle-eyed to balcony railings and seeing just such plays as this.

"In the Shadow of the Rockies" is a better play than "Tatters". It has more substance, and the players are treating it with more respect. The comedy lies in delivering the bombastic lines and extravagantly melodramatic situations seriously, not in clowning them. The players have very successfully entered into the mood of the theater of grandpa's day, when the stage was not supposed to be anything like real life. Instead of muttering lines casually, strictly for their own amusement, the players orate. This is one play in which the audience is really going to know what is going on, and what the fun is about. Every line tells, and there are at least $17.50 worth of memorable gestures.

Judging from dress rehearsal Wednesday night, the show is going to be in very good shape for the opening tonight. The first act was fine, the second act was middling and the third act was terrible. That is in keeping with the tradition of the amateur theater. Some day some genius is going to reverse the order of rehearsals and learn the third act first. However, the players realized that they were getting close to the zero hour, and showed signs of belated determination to get something into that third act.

There are a lot of good people in this company; every one of them thoroughly seasoned, with the exception of Earl Williams, who keeps Dolores street shined as to windows and footgear. In his very first role on the legitimate stage—he has a well established reputation as an entertainer, however, in the hoofing line — Williams holds up his end with the best of them. He's good for a laugh every time he comes on the stage.

I particularly like Grace Robertson, making her local debut as the pretty school ma'am, although she has had professional experience. She isn't just playing the school ma'am; she is playing an actress who is so bad that she's wonderful; affected, mannered, and thoroughly reminiscent of leading women of 10-20-30 rep companies who made up in hard labor what they lacked in technique.

Lloyd Weer and Bill Shepherd are grand as the judge and the father of "Chip", the typical madcap flower of innocence without which no old-time meldrama could go on the boards. Patsy Lee is playing "Chip", looking extraordinarily pretty and getting just the sort of experience she needs to develop her very considerable dramatic talents. Gordon Knoles is impressive as the handsome hero, and Harry Hedger is going to set a new standard for villains to shoot at. Harry has a really sinister quality, as he showed in "Kind Lady"; his villainy goes further than just wearing a black moustache.

Fern Hyde is the Irish cook, Bedelia, and Ross Miller is her ardent admirer, the miner Mulcahy. "Spud" Gray of the Globe and St. James Players, is the stage driver, Ned Davis. Bob Bratt is the keeper of the Red Dog saloon and master of ceremonies for the after show, introducing a number of brand new acts, and some of the favorite numbers from the "Tatters" olio. Jerry Chance, besides creating an overture and incidental music, has written lyrics and music for a song entitled, "A Bit of California History, or How Little Nell Founded Los Angeles". The Hangtown Boys are guaranteed to startle the audience into hysterics. Betty Carr does a Cow Girl Clog, and Edith Anderson is to make her first appearance with the troupers of the Gold Coast in "They Laughed and Laughed When I Got Up to Sing", written by Frances Montgomery. Bob Bratt and Grace Robertson will do a "song and dance" and Earl Williams contributes a Louisiana shuffle. The singing school, and other popular features promise a full evening of hilarious fun.

Opening tonight at 8:40, the show will also go on tomorrow, Sunday and Monday nights at the old "first theater in California."

Class In Rhythm Interests Women

One of the classes that will be of special interest to women of Carmel, is a class in rhythmical exercises which will meet on Monday nights in the Sunset school gymnasium.

This class offers a great opportunity for women who are concerned with figure, posture and grace. Included in the course of ten lessons will be exercises for relaxation, posture, grace, reducing, body building, rhythm, and balance. Each lesson will include general tonic exercises and special exercises for definite objectives.

Mrs. Miriam Watson, who has made a study of rhythmical exercises and their relation to the dance, will instruct this course of ten lessons.

This class is a part of the adult education program and is open to all women of the peninsula. Enrollment for the course will be on Sept. 13 at 7:30 p. m. in the Sunset school gymnasium. For further information, phone Miriam Watson at Carmel 753-R.

School Days Theme of La Collecta Club

Members of La Collecta Club met at the home of Mrs. Louis S. Slevin for their bi-monthly meeting, Wednesday afternoon. Mrs. Clara Nixon read two stories from McGuffey's Reader and each member told some experience of her school days. Mrs. Slevin had a number of her old school books and papers on display. Mrs. Helen Carmen was taken into the club. The next meeting will be held at the home of Mrs. Clara Nixon with Mrs. R. Newton as hostess. The club enjoyed its annual picnic at San Clemente dam, Aug. 18.

Registration of Voters Clarified by Clerk

Clarifying rules for registering voters, C. F. Joy, county clerk, says:

"The only electors who are required to register for any anticipated election are those who are not now registered at all, those who failed to vote at either the August primary or November general election held in 1936, or those who have moved from the precinct in which they were registered at that time and who are now residing in another precinct in Carmel."

Registration may be made at Staniford's drug store at any time.

Psychology Class Resumes Sept. 13

Katherine Nelson announced this week that her class in psychology of every day life, conducted under the auspices of the adult education department of Monterey Union high school, will resume sessions Sept. 13. It will meet each Monday evening at 7:30 in the art room at Sunset school.

This class was organized early last spring, and proved of great interest to a faithful group of students who carried on until the end of the school term. A number of the old students have made inquiries about reorganizing this year. Mrs. Nelson would like to hear from those desiring to enroll, in order that she can begin mapping out a course of study. New students will be welcome.

Mrs. Nelson is an advanced student of psychology, having done graduate work and research along this line. The object of the course is to adapt the materials of academic study so that they can be used in meeting daily life situations.

DIME OF 1821 FOUND

ST. LOUIS—Roy Koontz, Bloomington, Indiana, purchased a used car here for $150. On his return home he begun cleaning out the back seat and discovered a dime dated 1821, lodged behind a cushion.

Mrs. Albert Rhys Williams, part-time Carmel author, is leaving for Hollywood this week-end.

Repudiation of Promises Scored

Repudiation of campaign promises by both parties to advance the merit system came in for hot discussion at the first fall board meeting of the Monterey County League of Women Voters Wednesday at the home of Miss Lydia Weld, president. A letter has been sent to Congressman J. J. McGrath, asking why he voted against the bill to put all post masters under civil service. The National League is up in arms over the issue, and the point is to be pressed all down the line to local Leagues.

The first fall meeting of the League will be held Sept. 22 at Pine Inn; a business session at 10:30, luncheon and program at 11:45. The speaker will be Miss Beatrice Goldman, junior high school instructor at Hollister, who conducted round table sessions at the Mills Institute of International Relations this summer. She will discuss danger spots in Europe from the standpoint of world peace.

FORMER RESIDENTS HERE

Mrs. Samuel Barling and Mrs. J. H. Scott, both former residents, have arrived from Pasadena and will spend the month of September in Carmel.

SKIDS ON CURVES

Skidding on curves may be caused by excessive speed, under-inflated tires, smooth tires, springs that are too flexible, or weak shock absorbers, according to the Emergency Road Service of the California State Automobile Association.

Vagabond Palmist Seeks New Fields

In two weeks Happy Hasty, the palmist, who for 50 cents tells you things you always secretly suspected about yourself, will pack up his shingle and collapsible bench and leave the Highlands (appropriately enough) for Palm Springs.

For 18 years he has divided summer and winter this way and he has a chain of satisfied customers returning year after year for advice. Every day fresh clusters of tourists swarm around the peppery little man in his favorite spot on the highway.

He travels light, sleeps in friends' cars, hikes his way along the road. Perhaps he has a cache of gold in some coastal valley, this mysterious, philosophical gentleman with his definite way of life.

"I tell them what they want to hear," he says. Anyway he is missed when he turns his footsteps southward.

Hatsume Murakami

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159 Thirteenth Street
Pacific Grove

CLEAN CLOTHES for LABOR DAY

Odorless Cleaning — Hat Blocking — Knit Dresses Shaped and Sized

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for
SATURDAY DELIVERY

Carmel 18 — Monterey 4-4-4-4

MRS. VAN'S TAILORING ESTABLISHMENT
combined with
The MONTEREY CLEANERS & HATTERS

David Prince
(formerly La Playa Hotel)

Invites You to Stay in San Francisco at

HOTEL COMMODORE
Sutter at Jones

All Rooms with Bath and Shower
$2.00 to $3.00

Coffee Shop
Garage Facilities

DAVID PRINCE
MANAGING OWNER

NEW OFFERING

CARMEL HIGHLANDS

JUST ABOVE HIGHLANDS INN

Beautiful Trees — Excellent Location
Scenic Views

LARGE BUILDING PLOTS

Quarter Acre — $700 - $800 - $900
One-half Acre — $1150 - $1250 - $1400
Larger Plots of Acre or More

Never Such Values!

County Roads — Water — Electricity

TERMS:
20 per cent Cash, 2 per cent Month Including Interest 6 per cent

Managing Agents

CARMEL REALTY CO.

Ocean Avenue OR Phone 66

SEE ANY CARMEL BROKER